CAULDRON

1924

The Cauldron

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Frankfort, Indiana.

Volume XII 1924

Dedication

To those whose dreams have been golden, whose hearts are full of love and forgiveness, whose lives have been a living sacrifice, whose hope and faith have been an inspiration, whose memories will ever be with us, like guardian angels when they leave—to our fathers and mothers, do we dedicate this volume of The Cauldron

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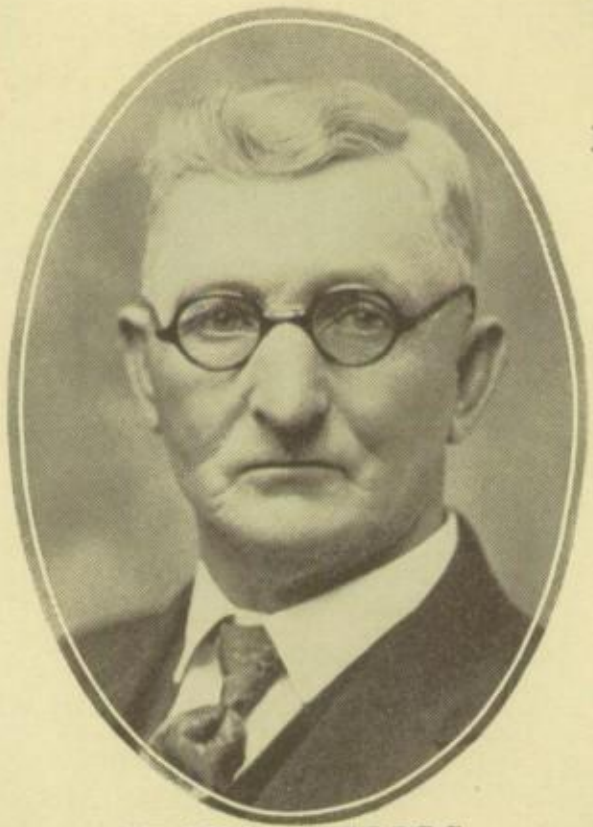

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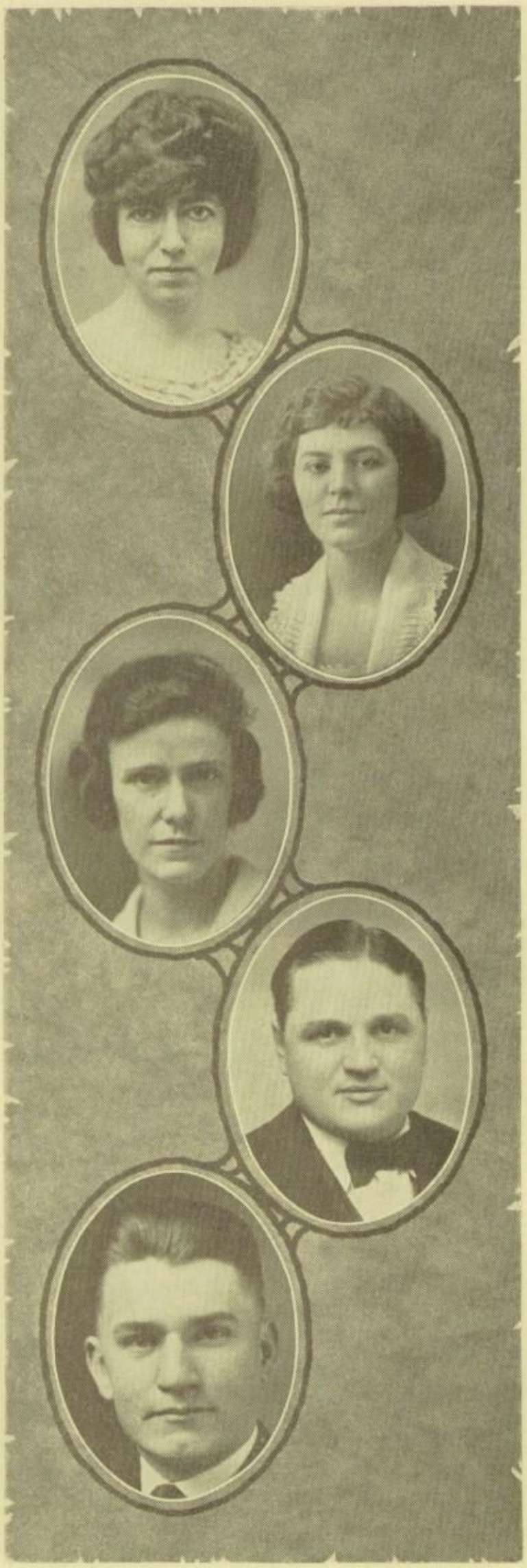

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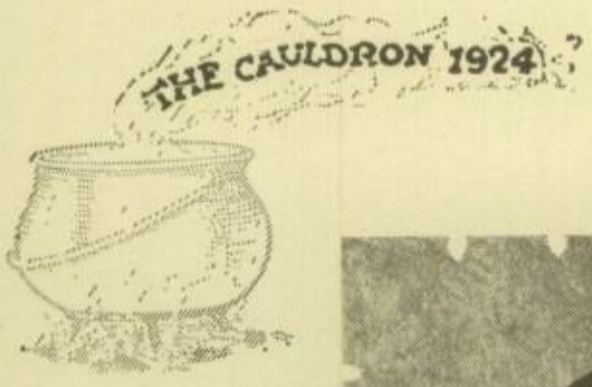

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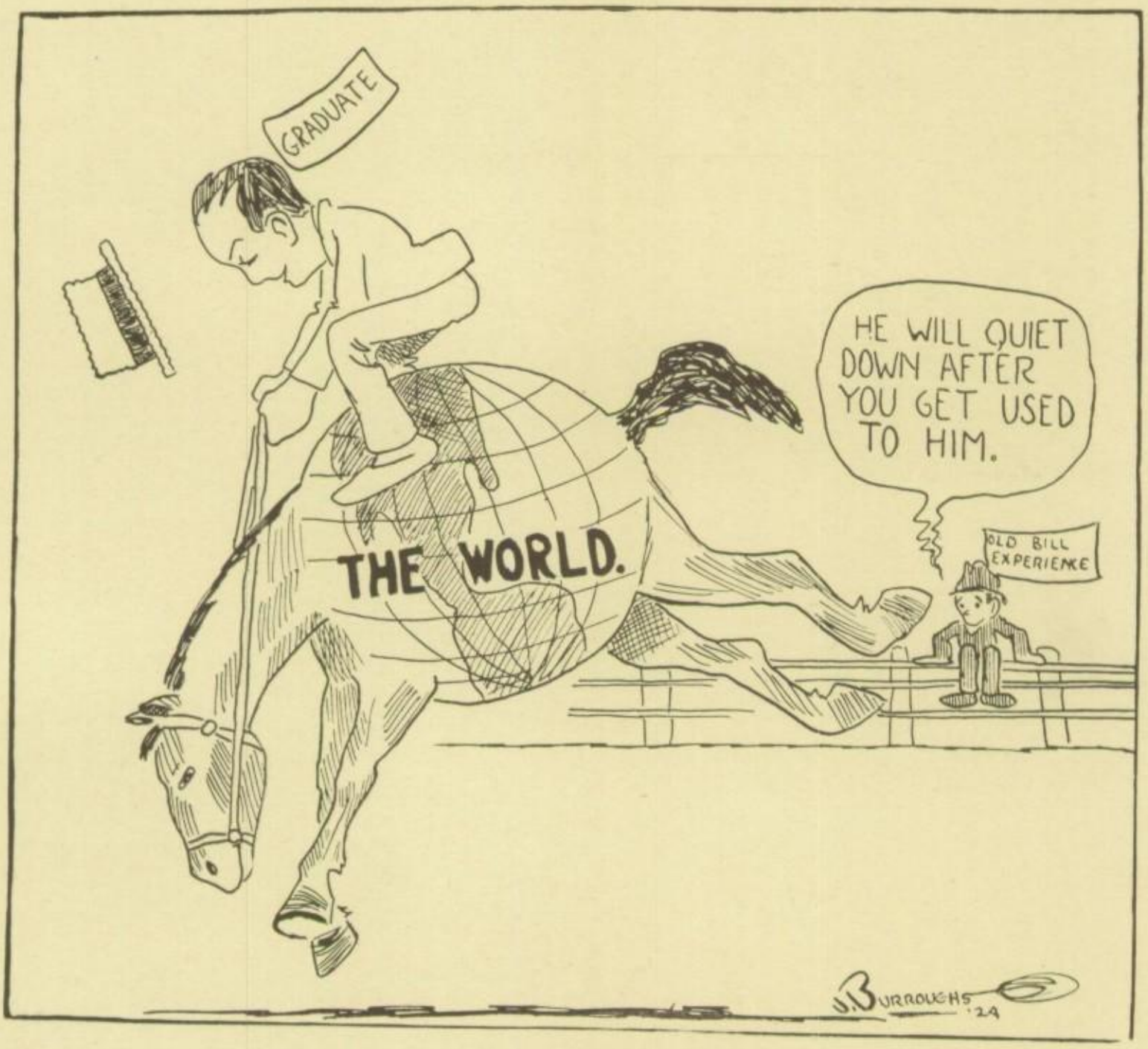

GRADUATE
THE WORLD.
HE WILL QUIET DOWN AFTER YOU GET USED TO HIM.
OLD BILL EXPERIENCE
J. BURROUGHS '24

FREDERICK S. PETTY

"Robin Hood"

Mechanics' Club, '23, '24; Forum, '23, '24; Minstrel, '23; "Rose Maiden", '23; Boys' Glee Club, '23, '24; Cauldron Staff, '24; Interclass Track, '23, '24; Interclass Basketball, '21, '22; "Gypsy Rover", '24; Varsity Basketball, '23, '24; Track Team, '23; Interclass Baseball, '23.

CHARLES DAVIS

"Modesty"

BERNESE HUFFORD

"Judith"

Sunshine Society; Gym Exhibition, '21; Websterian Club, '23, '24; "Rose Maiden", '23; Delphinian Club, '22; "Violet under the Snow," '23; High Life Staff, '22.

FRANCIS SMITH

"Pete"

EDWARD STEVENSON

"Archibald"

Orchestra, '21, '22, '23; Boys' Glee Club, '24; "Rose Maiden", '23; "Gypsy Rover", '24; Interclass Basketball, '21, '22, '23, '24.

JANE G. HOCKMAN

"Yea Wabash!"

Sunshine Society; Gym Exhibition, '21; Sewing Exhibition, '22; Curia Latina, '22, '23, '24; Paramount Art League, '21, '23, '24; Editor-in-Chief Cauldron, '24; Typewriting Team, '23; "Rose Maiden", '23; Junior Matinee Musicale, '22, '23, '24.

ORVAL KNAPPENBERGER

"The Toreador"

"Rose Maiden", '23; Boys' Glee Club, '23, '24; "Gypsy Rover", '24.

WILLIAM FISK

Pinafore

MARY FRANCES THOMPSON

"The Blushing Rose"

Sunshine Society; Gym Exhibition, '21; "Rose Maiden", '23; "Gypsy Rover", '24; Curia Latina, '22, '23, '24; Girls' Glee Club, '23, '24; Junior Matinee Musicale, '23, '24; Editor High Life, '24; Sallie May Byers, '24.

NEVA CRUM

"Timor Victus"

Sunshine Society; Gym Exhibition, '21; Sewing Exhibition, '21; Websterian Club, '23.

ANNA H. MILROY

"Pe-e-r-due"

Sunshine Society; Delphinian Club, '22; Curia Latina, '24; Sewing Exhibition, '24.

LOYAL NEHER

"Slats"

Forum, '24; Interclass Track, '24; Interclass Basketball, '23, '24.

MILDRED M. KELLEY

"Dulcy"

Sunshine Society; Gym Exhibition, '21; Girls' Glee Club, '23, '24; Minstrel, '23; Junior Matinee Musicale, '23, '24; High Life Staff, '23, '24; Cauldron Staff, '24; Winner Sallie May Byers Elocution, '21; "Rose Maiden", '23; Delphinian Club, '21; "Gypsy Rover", '24; Sallie May Byers, '24; Class Play '24.

RICHARD BAIN

"Salesman Sam"

Forum, '22, '23, '24; High School Reporter, '24; Triangular Debate, '23, '24; Interclass Debate, '22, '23; Curia Latina, '22, '23, '24; Consul, '23; President Class, '22; Class Play, '24; "Stop Thief", '24.

REBA COLEMAN

"Renunciation"

Sunshine Society; Gym Exhibition, '21; Delphinian Club, '22, '23.

MARCUS GEORGE

"The Egg King"

Agriculture Club, '21, '22, '23; Corn Judging Team, '21; Live Stock Judging Team, '22; Purdue Egg Judging Team, '22; Agriculture Club Basketball, '22, '23; Interclass Track, '23; Interclass Debate, '24.

DOROTHA ARMANTROUT

"Rowena"

Sunshine Society; Gym Exhibition, '21; Curia Latina, '22, '23, '24; Local Latin Contest, '23; Scriba, '23, '24; Delphinian Club, '21, '22; Sewing Exhibition, '22.

ETHEL SCHURG

"The Feminine Socrates"

Sunshine Society; Gym Exhibition, '21.

EVELYN POWERS

"Eternity"

Sunshine Society; Delphinian Club, '21; Websterian Club, '22, '23; "Rose Maiden", '23; Sallie May Byers Contest, '23, '24; "Violet Under the Snow", '23; Gym Exhibition, '21; Sewing Exhibition, '24.

MARVIN E. POGUE

"Romeo"

Varsity Basketball, '22, '23, '24; Varsity Baseball, '22; Interclass Basketball, '21; Mechanics' Club, '22, '23, '24; Forum, '22, '23, '24; Glee Club, '24; Interclass Track, '23, '24; Cauldron Staff, '24; High Life Staff, '24; "Bells of Beaujolais", '22; "Gypsy Rover", '24; Senior Class Play, '24.

MARJORIE STRANGE

"A Strange Girl"

Sunshine Society; Delphinian Club, '21, '22; Sewing Exhibition, '21.

KENNETH LIPP

"Swedish Nightingale"

President Class, '24; Forum, '22, '23, '24; President Forum, '23; High Life Staff, '22, '23, '24; Business Manager High Life, '24; Boosters' Club, '23, '24; Secretary Boosters' Club, '24; Mechanics' Club, '23, '24; Delegate I. H. P. A. A. Convention, '24; Delphinian Club, '22; Vice-President Class, '23; Orchestra, '20, '21, '22, '23, '24; All State High School Orchestra, '24; High School Reporter, '24; Glee Club, '23, '24; "The Gypsy Rover", '24; "Rose Maiden", '23; Minstrel, '23; "Bells of Beaujolais", '22; Interclass Basketball, '23, '24; Interclass Track, '23; Interclass Baseball, '23.

EVELYN LIPP

"The Rural Queen"

Sunshine Society.

LOREN WAINSCOTT

"The Sphinx"

Orchestra, '20, '21, '22, '23, '24; Agriculture Club, '20, '21.

MARJORIE COHEE

"Caught (K) Napping"

Sunshine Society; Delphinian Club, '21; Sewing Exhibition, '22, '23.

RAYMOND YOUNG

"The Murmurous"

Interclass Basketball, '21, '22, '23, '24; Interclass Track, '23, '24; Varsity Track, '23, '24.

WILLIAM P. DORNER

"Nonchalance"

Boosters' Club, '24; Mechanics' Club, '23, '24; Forum, '23, '24; Interclass Basketball, '23, '24; Class Play, '24; High Life Staff, '23, '24; Cauldron Staff, '24; Interclass Baseball, '23; Delphinian Club, '22.

LOUISE LEWIS

"For John's Sake!!!"

Sunshine Society; Gym Exhibition, '21; Sewing Exhibition, '22, '23, '24; Junior Matinee Musicale, '23, '24; Girls' Glee Club, '23, '24; "Rose Maiden", '23; Minstrel, '23; "Gypsy Rover", '24; Class Play, '24.

ERNEST H. NIEBRAND

National Oratorical Contest; State Orchestra; Triangular Debate, '24; High School Orchestra, '23, '24; Band, '23, '24; Forum, '24; High Life Staff, '24; C. I. H. S. Oratorical, '23, '24; Interclass Debate, '24; Delphinian Club, '22; Websterian Club, '23; "The Bells of Beaujolais", '22; "The Violet Under the Snow", '23; "The Rose Maiden", '23; "Gypsy Rover", '24 Senior Class Play, '24; "Why the Chimes Rang", '23; Junior Matinee Musicale, '23, '24; Boys' Glee Club, '23, '24; Minstrel, '23.

RUSSELL ROBBINS

"The Soda Brakeman"

Interclass Basketball, '21, '22, '23

ROBERT DONOHO

"Don't Cha Know!"

Vice-President Class, '21; Forum, '22, '23, '24; Mechanics' Club, '22, '23, '24; Interclass Basketball, '21, '24; Varsity Basketball, '22, '23; "Gypsy Rover", '24; "Rose Maiden", '23; High Life Staff, '23, '24; Interclass Track, '22, '23.

FRANCES TOBIN

"Strawberry Blonde"

Sunshine Society; Curia Latina, '22, '23, '24; Gym Exhibition, '21; Sallie May Byers, '24.

ESTHER DICKINSON

"Rosalind"

Sunshine Society; Girls' Glee Club, '23, '24; Gym Exhibition, '21; "Rose Maiden", '23; Shorthand Team, '24; "Gypsy Rover", '24.

ROBERT BUCK

"Pheidippides"

Interclass Track, '23, '24; Varsity Track, '24.

BLANCHE BESORE

"A Girl for the Ages"

Sunshine Society; Gym Exhibition, '21; Sewing Exhibition, '21; Delphinian Club, '21, '22; Websterian Club, '24; "Rose Maiden", '23; Girls' Glee Club, '24; Curia Latina, '23; "Gypsy Rover", '24.

ELIZABETH KELLEY

"Irish"

Sunshine Society; Gym Exhibition, '21; Sewing Exhibition, '22, '24; Cauldron Staff, '24; Paramount Art League, '21, '22, '23; Vice-President Paramount Art League, '23; Girls' Glee Club, '23, '24; Curia Latina, '23, '24; "Rose Maiden", '23; "Gypsy Rover", '24.

AUDRA CURL

"The Problem"

Sunshine Society; Gym Exhibition, '21; Curia Latina, '22, '23, '24; Junior Matinee Musicale, '23, '24.

CARL W. AGNEW

"Applesauce"

Boosters' Club, '23, '24; Treasurer Boosters' Club, '24; Business Manager, Cauldron, '24; High Life Staff, '23, '24; Forum, '22, '23, '24; Delphinian Club, '22; Interclass Basketball, '23, '24; Interclass Debate, '21, '24; Interclass Baseball, '23.

LEO HENDRICKS

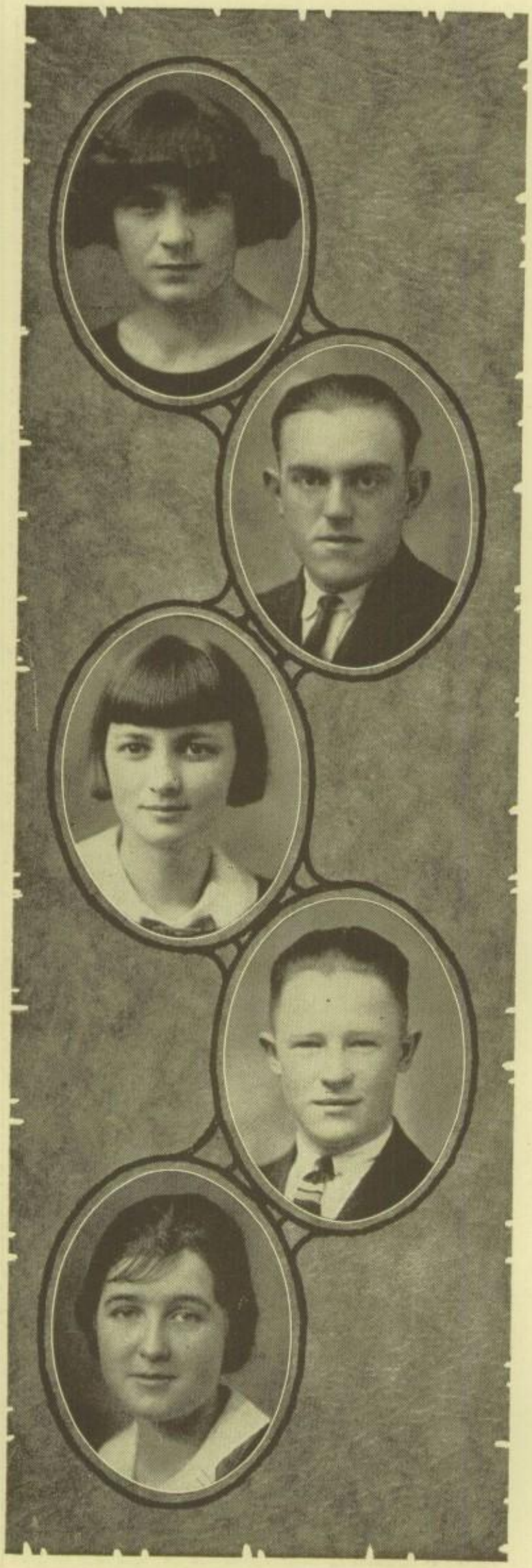
"Kissimee."

Orchestra, '22, '23; "The Bells of Beaujolais", '22; Interclass Typewriting, '22; "Rose Maiden", '23; High Life Staff, '22, '23; Interclass Basketball, '23:

MARCELLA CHAFFEE

"Cleopatra"

Sunshine Society; Sewing Exhibition, '21; Gym Exhibition, '21; "Rose Maiden", '23; Shorthand Team, '24.



MILDRED FLEMING

"Reconciliation"

Sunshine Society; Gym Exhibition, '21.

JOHN BURROUGHS

"Young McCutcheon"

High Life Staff, '24; Cauldron Staff, '24.

NANCY HURD

"The Highland Lass"

Sunshine Society; Websterian Club, '24; Delphinian Club, '22; President Class, '22; Curia Latina, '23, '24; High Life Staff, '23; Senior Class Play, '24; Sallie May Byers, '24.

MARVIN HUFFORD

"Huckleberry Finn"

Forum, '21, '22, '23, '24; Boosters' Club, '23, '24; Interclass Basketball, '23, '24; Triangular Debate, '23, '24; Orchestra, '23, '24; Band, '23, '24; Minstrel, '23; Class Play, '24; Interclass Track, '23, '24; High Life Staff, '22, '23, '24.

MILDRED EGGERS

"Dutch Girl"

Sunshine Society; Curia Latina, '22, '23, '24; County Latin Contest, '23; Junior Matinee Musicale, '22, '23, '24; Treasurer Junior Matinee Musicale, '24; Girls' Glee Club, '23, '24; Gym Exhibition, '21; "Gypsy Rover", '24.

EDITH WALTERS

"Portia"

Sunshine Society; Delphinian Club, '21, '22; Sallie May Byers Contest, '22; Websterian Club, '23, '24; Chairman Program Committee, Websterian Club, '23, '24; "Violet Under the Snow", '23; C. I. H. S. Oratorical Contest, '23, '24; "Why the Chimes Rang", '24; "Stop Thief", '24.

EULALIA BENNETT

"The Shepherd Girl"

RAYMOND DICKISON

"Uncle Remus"

RICHARD SHANKLIN

"My Cow!"

President Class, '22; Forum, '22, '23, '24; Boosters' Club, '23, '24; President Boosters' Club, '24; Mechanics' Club, '22, '23, '24; President Mechanics' Club, '24; Interclass Debate, '22; Curia Latina, '24; Triangular Debate, '23, '24; Interclass Basketball, '22, '23, '24; Senior Class Play, '24; "Gypsy Rover", '24,

EDITH BURKHALTER

"The Wild Rose"

Sunshine Society; Sewing Exhibition, '22.

LLOYD HAILMAN

"The Bantam"

Interclass Track, '24.

VERA WRIGHT

"The Spencerian"

Sunshine Society; Sewing Exhibition, '21; Delphinian Club, '21.

DONALD H. WEYMER

"Michael O'Halloran"

Mechanics' Club, '21, '22, '23, '24; Secretary Mechanics' Club, '24; Forum, '23, '24; President Forum, '24; High Life Staff, '21, '23; Vice-President Class, '22; Triangular Debate, '24; Varsity Basketball, '23; Interclass Basketball, '21, '22, '24; Interclass Debate, '22; "Stop Thief", '24.

MARY MORRIS

"Pickles"

Sunshine Society; Gym Exhibition, '21; Sewing Exhibition, '22; Paramount Art League, '22, '23; Websterian Club, '24; "Rose Maiden", '23; Shorthand Team, '24.

ELVIN MARTIN

"Julius Caesar"

Boys' Glee Club, '23, '24.

ROBERT STRANGE

"Boswell"

Interclass Basketball, '22, '23, '24; Interclass Track, '22, '24; Interclass Baseball, '24.

HELEN MAUCH

"The Mauching Bird"

Sunshine Society; Gym Exhibition, '21; Sewing Exhibition, '24; Curia Latina, '22, '23, '24.

PAULINE WALL

"The Modernist"

Sunshine Society; Paramount Art League, '21, '22, '23; Gymnasium Exhibition, '21, '22, '23.

MARGARET HARDY

"Primrose Margaret"

Sunshine Society; Curia Latina, '22, '23, '24.

FLETCHER TROBAUGH

"Rollo"

Forum, '23, '24; Delphinian Club, '22; Interclass Debate, '23; Interclass Basketball, '23, '24; Interclass Baseball, '23, '24; Senior Class Play, '24.

HAROLD LEON HOLZ

"Harold Teen"

Varsity Basketball, '22, '23, '24; President Class, '21; Vice-President Class, '21; Forum, '22, '23, '24; Curia Latina, '22; Orchestra, '22, '23, '24; Interclass Basketball, '21; Track Team, '22, '23, '24; Varsity Baseball, '22.

HELEN HAGAN

"The Cameo Girl"

Sunshine Society; President Class, '23; Secretary-Treasurer, '24; Secretary Sunshine Society, '23; Treasurer Sunshine Society, '24; Delegate to S. S. State Convention, '23, '24; Secretary Delphinian Club, '20, '21; President Websterian Club, '24; Secretary-Treasurer Websterian Club, '23; Girls' Glee Club, '23, '24; Curia Latina, '23, '24; Sallie May Byers, '22, '24; "Gypsy Rover", '24.

MARY E. REESE

"The Lebanon Reporter"

Sunshine Society; Curia Latina, '23, '24; Sewing Exhibition, '22; Gym Exhibition, '21; Typewriting Team, '24.

MARY BELLE HIMES

"The Shrinking Violet"

Sunshine Society; Sewing Exhibition, '22, '24; Paramount Art League, '21, '22; Cauldron Staff, '24.

GEORGE HALLIDAY

"The Pied Piper"

Forum, '23, '24; Forum High Life Reporter, '24; Latin Club, '23; Consul Latin Club, '24; Typewriting Team, '23, '24; Interclass Debate, '21, '22; Orchestra, '24; Band, '23, '24.

CHARLOTTE LUCAS

"Miss Sincerity"

Sunshine Society; Curia Latina, '22, '23; Delphinian Club, '22, '23; Sewing Exhibition, '23; Sallie May Byers, '23.

RAY RHODES

"The Arabian Knight"

Forum, '24; Interclass Track, '24; Class Play, '24.

ANNA MATHEWS

"The Amazon"

Sunshine Society; Delphinian Club, '21, '22; Gym Exhibition, '21; Sewing Exhibition, '21, '23; Girls' Glee Club, '22, '23, '24; "Rose Maiden", '23; Curia Latina, '23, '24.

RAY BUTCHER

"The Great Alburtus"

Interclass Baseball, '22, '23, '24.

MARTHA MORRIS

"Sody"

Sunshine Society; Websterian Club, '23; Girls' Glee Club, '22, '23, '24; "Rose Maiden", '23; Paramount Art League, '22, '23; Gym Exhibition, '21.

GLENN DOUGLAS

"Beau Brummel"

Class President, '22; Vice-President, Agriculture Club, '21, '22, '23.

MIRIAM COHEE

"Rebecca"

Sunshine Society; Gym Exhibition, '21; Sewing Exhibition, '22; "Rose Maiden", '23; Girls' Glee Club, '23, '24; Shorthand Team, '24.

WILMA V. WALTERS

"Lillums"

Sunshine Society; Sewing Exhibition, '22, '24; Gym Exhibition, '21; Vice-President Sunshine Society, '24; "Rose Maiden", '23; President Class, '21; Curia Latina, '24; Girls' Glee Club, '23, '24; "Gypsy Rover", '24.

CATHERINE GWINN

"Gentle Julia"

Sunshine Society; Gym Exhibition, '21; Sewing Exhibition, '22, '24; Junior Matinee Musicale, '22, '23; Curia Latina, '22, '23, '24; "Rose Maiden", '23.

FRANCES STARKEY

"Miss Practicality"

Sunshine Society; Orchestra, '24; Class Typewriting Team, '23; Shorthand Team, '24; "Rose Maiden", '23; Sewing Exhibition, '22; Girls' Glee Club, '23, '24; Junior Matinee Musicale, '24; Gym Exhibition, '21; Delphinian Club, '21.

CLEOFA DORSAM

"The Fashion Flower"

Sunshine Society, Gym Exhibition, '21; "Rose Maiden", '23; Girls' Glee Club, '24; Delphinian Club, '22; Curia Latina, '24; "Gypsy Rover", '24.

TRUMAN MOORE

"Little Boy Blue"

FERN ALEXANDER

"Constance"

Sunshine Society; Paramount Art League, '22; "The Bells of Beaujolais", '22; Girls' Glee Club, '21, '22, '23, '24; "Rose Maiden", '23; "The Mound Builders", '20; Junior Matinee Musicale, '22, '23, '24; "Gypsy Rover", '24.

HELEN FRAKER

"Speermint"

Sunshine Society; "Bells of Beaujolais", '22; "Rose Maiden", '23; Gym Exhibition, '21; Junior Matinee Musicale, '23; Girls' Glee Club, '22, '23; Paramount Art League, '21, '22.

LOUISE KEMMERER

"The Cicero Shark"

Kokomo High School, '21; Rossville High School, '22, '23; Sunshine Society; Curia Latina, '24.

CECIL BESORE

"Our Gardner"

Agriculture Club, '21, '22, '23; Corn Judging Team, '22.

RUTH REYNOLDS

"Pinkie"

Sunshine Society; Paramount Art League, '21, '22.

DOROTHY McLAUGHLIN

"The Lumber Lass"

Sunshine Society; Sewing Exhibition, '24; Girls' Glee Club, '20, '21, '22, '23, '24; "Mound Builders", '20; "The Bells of Beaujolais", '22; Paramount Art League, '22; "Rose Maiden", '23; Junior Matinee Musicale, '22, '23, '24; President Junior Matinee Musicale, '24; County Music Memory Contest, '23.

LOUISE HUFFORD

"Cummin' Along"

Sunshine Society; Gym Exhibition, '21; Sewing Exhibition, '22, '24; Vice-President Class, '22; Paramount Art League, '21, '22; Latin Club, '22, '23; "Rose Maiden", '23; Girls' Glee Club, '23, '24; Cauldron Staff, '24; "Gypsy Rover", '24.

HAROLD ROTH

"Tweedle-dum"

CLEO WALLACE

"Chocolate Toby"

LORENE NEESE

"Pollyanna"

Sunshine Society; Gym Exhibition, '21; Sewing Exhibition, '22; Curia Latina, '22, '23, '24; Paramount Art League, '21, '22; "Rose Maiden", '23; "Gypsy Rover", '24; Girls' Glee Club, '23, '24; Orchestra, '21, '22, '23, '24; Consul Latin Club, '24; Websterian Club, '24.

ROSCOE RUCH

"Ivanhoe"

ALICE T. CHEADLE

"Alice in Wonderland"

Sunshine Society; Gym Exhibition, '21; Paramount Art League, '21, '22; Curia Latina, '22, '23, '24; "Rose Maiden", '23; Girls' Glee Club, '23; Shorthand Team, '24.

LESTER GAYLOR

"The Poet"

Forum, '23, '24; Vice-President Forum, '23; Curia Latina, '23, '24; High Life Staff, '24; Websterian Club. '24.

MARIAN GOAR

"Little Nell"

Kirklin High School, '21; Sunshine Society; Vice-President Sunshine Society, '23; President Sunshine Society, '24; Curia Latina, '23, '24; Latin Contest, '23, '24; Junior Matinee Musicale, '22, '23, '24; Sallie May Byers, '24.

RUBY DEARTH

"Spark-Plug"

Sunshine Society; Gym Exhibition, '21; Sewing Exhibition, '22, '24; Paramount Art League, '21, '22, '23; Girls' Glee Club, '23, '24; Cauldron Staff, '24; "Rose Maiden", '23; "Gypsy Rover", '24.

CLEO KELLEY

"The Reverend"

Class Typewriting Team, '23.

RUTH GHERE

"Titian Heroine"

Sunshine Society; Cauldron Staff, '24; Sewing Exhibition, '22; Gym Exhibition, '21; Paramount Art League, '21, '22, '23; President Paramount Art League, '22; Minstrel, '23; Sallie May Byers, '24.

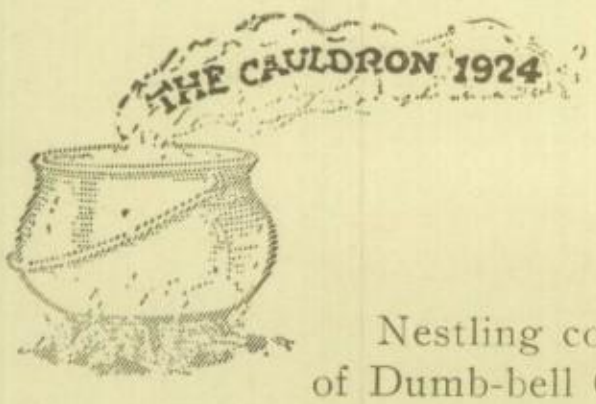
Senior-Freshman Day

At eight o'clock on that eventful Thursday morning of January 17, 1924, there began to pour into Howard Hall, from all the four points of the compass, young people dressed in the most grotesque disguises imaginable. Senior-Freshman day was immediately in full swing with the underclassmen standing around, gazing in wide-eyed wonder at the short skirts, knee trousers, stick candy and baby carts.

The great commander had barred roller skates and dill pickles from the program, but nevertheless the Seniors were determined to make the most of the occasion. The halls and rooms were soon filled with hopping and skipping figures.

Then, at the faithful tolling of the cowbell, the "pre" graduates took their allotted seats on the bleachers at the west end of the gymnasium, and, amid howls and cat-calls, entertained the underclassmen with a representation of a district school program.

At the end of the program, the Seniors proceeded to tease the Freshmen until the gong rang for the close of the first period. From the gym they went to the Central Building where they had their "pitchers" taken. Then they took their leave, and were next seen slowly wending their way from the building nevermore to appear undignified—we wonder where they went!



Dumb-Bell Center

Nestling cozily in the far off western hills, lay the new and small town of Dumb-bell Center. The town was of unknown origin, but could distinctly trace its beginning to a band of wayfarers from the great metropolis of Frankfort, Indiana. Looking still farther into the chestnut, we find that they were graduates of Frankfort High School of the class of 1924. This class was considered the dumbest of all dumb graduating classes.

The town was laid out, planned, and built by, and according to, the high and noble ideal of Marcus George, the contractor, who was so dumb that he thought dumb-bells sang. The streets were crookedly-straight, narrowly-wide, and lined with elephant-eared California palms with well-built tumble-down shacks forming the background. Each and every house was painted red, which color, according to "Freak" Petty, the star-gazer, would reflect the heat and glare of the sun back to the sun, keeping the hot rays of the sun in perpetual equilibrium, thereby creating a cooler climate than it otherwise would have been. ("Logic is logic.")

The courthouse, built by William Fisk and Richard Shanklin, a magnificent structure composed of two box cars nailed together, topped with the Venus de Milo, who was befittingly crowned with the town clock, housed the court room, the sheriff's office and the jail. This was kept clean by the able janitor, Ernest Niebrand, assisted nobly by his faithful wife, "Irish" Kelley. This pair, once a week, swept the worn out tobacco cuds into a corner and polished the deal floors of the jail. The town was known far and wide for having the champion pancake eater of Grab-'Em Coutny. This was, by the way, no other than "Tubby" Dorner, the sheriff. As every town has its Romeo and Juliet, this town was no exception with its pair of love-doves, Marvin Hufford and Ruby Dearth. Ray Rhodes was president of the Street Cleaner's Association, who with Robert Strange, the two being the only members, kept the streets free from worn out Ford accessories.

On the day of February 31, 1956, Dumb-Bell Center was roused from its peaceful slumber by the news that the notorious "Dead Shot" Lipp and "Two Gun" Neher had been captured by "Tubby", the sheriff, as they were about to throw Professor Agnew into a series of fits when they flourished ferocious water pistols under his beak nose. Their trial was to be held the next day on the charge of attempted manslaughter.

The day of the trial dawned bright and clear. The rat holes in the courtroom were plugged up with newspapers; the cuspidors had been set at handy intervals; and the stage was all set for a trial that would rock the world in its immensity.

The first to appear in the courtroom was Nan Hurd, who, having a large surplus of overweight, wanted to come early when it was cool so as to avoid the hot sun which was no friend to fat people. Robert Donoho, a town loafer, said that whenever Nan fell down, she was so fat that she rocked herself to sleep before she could get up. Next came the Old Maid's Society,

headed by Esther Dickinson, the president of the club. Then came "Lanky" Holz, the grocer, who became so cross-eyed by gazing intently at the scales in his store that he had to lie on his back to look in a well. He was accompanied by "Butch" Pogue, the butcher, who was so stingy that he could hear a dime drop a block away. Loren Wainscott and wife, Bernese Hufford, arrived in their rattling good Ford with two flat tires on the hind wheels. Mrs. Wainscott was very much shocked at hearing her husband use forcible words to express his disgust at the tires. The other familiar faces at the trial were: Roscoe Ruch and wife, Ethel Schurg; Raymond Dickison and wife, Marian Goar; and Lloyd Hailman and Anna Mathews. The delegation from Bachelor's Hall appeared on the scene with its president, Ed Stevenson, leading them. Every great newspaper in the country sent a reporter, with the exception of the Antioch Semi-Daily, whose reporter, George Halliday, missed the Areo-Bus.

The trial started. The judge, Richard Bain, walked slowly and solemnly to the bench, the jury filed in headed by its foreman, Raymond Young, and the prisoners, two of the roughest looking specimens ever created, were brought in. The audience was fairly quiet throughout the trial. The occasional spat of tobacco juice was heard, made by some inexperienced chewer, possibly Cleo Wallace or Fletcher Trobaugh, who erred in his aim at a cuspidor.

The attorneys for the state, Truman Moore and Cecil Besore, and for the defense, Harold Roth and Francis Smith, brought up the argument so fierce and warlike that several men in the audience, much to their distress, became so excited that they swallowed their amber cuds of Star Scrap Twist Choice Chewing Tobacco. After hearing the argument the jurors filed out, and immediately turned around and filed in. They returned the verdict of not guilty. The attorneys for the defense paid the jurors for their excellent services and court adjourned. "Dead Shot" Lipp and "Two Gun" Neher were free men once more. The spectators dispersed after quietly but forcibly discussing the two presidential candidates for 1958, Blanche Besore and Audra Curl.

The day after the trial dawned cheerful and quiet, as before. There was no manifestation of any action whatsoever. Bang! The station agent, Don Weymer, awoke from his morning nap to the fact that someone had hurriedly and unthinkingly knocked him out of his chair. After untangling himself, he limped over to the barber shop to inquire of the lady-barber, Mildred Kelley, what the fuss was all about, as he had never been awakened from his morning snooze before in all his thirty years experience as station-agent. Upon opening the door, he found the shop full of howling, giggling, crying and laughing children of the town. Much astonished, he asked the two men nurses in charge, John Burroughs and Ray Butcher, what was coming over the peace-loving town of Dumb-Bell Center. The nurses looked at each other and sadly shook their white-capped heads. Had he forgotten that this was the annual meeting of the Quilting Bee? All the feminine societies

were to meet at the courthouse to quilt and to sew carpet rags to sell at the Annual Centennial World's Fair to be held at Dumb-Bell Center in December. The proceeds of the sale were to go to the Russian Jews for the making of ascension robes.

The station agent went back to his post, greatly disturbed at his increasing forgetfulness. As he was rounding the corner of the station he was brushed aside by Louise Lewis, president of the Lawn-mowers' Union, who rushed onward in her windy way to round up the members of the union for the quilting bee. Her first stop was at the home of Helen Mauch, who, at the arrival of Louise, was superintending the weekly washing, gladly done by her admirer, Leo Hendricks. The two set out from there to the home of Mary and Martha Morris, the window-washers. These four then gathered up the other members of the union. They were Lorene Neese, the school teacher; Mary Frances Thompson, Ford automobile mechanic; Ruth Reynolds, a dentist; Dorothy McLaughlin, the tight-rope walker; Catherine Gwinn, the renowned model of the celebrated artist, Robert Buck; and Marcella Chaffee, the inventor of the swatterless fly-swatter.

When the Lawn-Mowers' Union arrived at the courthouse, they found that they had been preceded by the I. W. W. Lodge, No. 13,013,013, consisting of Louise Hufford, president; Fern Alexander, the singing canary; Marjorie Cohee, the strong woman; Evelyn Lipp, the fat lady; Charlotte Lucas, the nuisance; Margaret Hardy, the manicurist; and Mildred Eggers, who brought along her husband, Charlie Davis, because he was afraid to stay alone as Susie-the-Peeper, who was believed to be Cleofa Dorsam, had been seen lately by Mary Belle Himes, the original "Sarah Peabody" of "The Old Home Town."

The woman chased Bob Fanning, the clerk of court, out of the courtroom and took possession of it in the name of "Hank and Pete." The ladies brought forth their violet-hued cigarettes and monogrammed marbles to play and smoke the time away while waiting on the other two organizations of the stronger sex, The Ladies Exclusive Pinochle and Poker Club and The World War Veterans' Sweethearts' Union.

Elvin Martin, the short, fat, robust hubby of Jane Hockman, was standing in the front door of his little home, clad in an apron, washing the dinner dishes while his wife, Jane, was getting ready for the Annual Bee. He glanced up the street and beheld a tornado of dust rolling down the middle of it. Looking more intently, he saw Wilma Walters, the card shark, leading the Ladies' Exclusive Pinochle and Poker Club. Behind Wilma came Vera Wright, a Mah Jongg fanatic; Louise Kemmerer, the steeple-jack; Frances Tobin, expert rolling-pin wielder; Pauline Wall, the town belle; Anna Milroy, piano key tickler; Dorotha Armantrout, telephone operator; Miriam Cohee, regular dancehall attendant; Neva Crum, the humorist; Helen Fraker, saleswoman; and Evelyn Power, the sheriff's wife. At this moment, Elvin's wife, Jane, jostled him from the reviewing stand, and at the same time gave him a

resounding kiss; rushed from the house with shoe strings flying, to take her place in the line of march to the Quilting Bee.

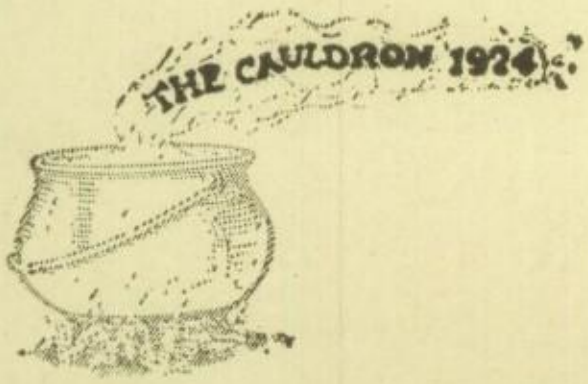
Elvin became indignant at the display of the vanities of those women. Why should they be sewing for red-headed Russian Jews, when they ought to be home spading the garden or putting in the window screens. He began to think it over and came to the conclusion that he was the master of his home when his wife wasn't there. He went to Ed Stevenson, the leader of Bachelor's Hall, and laid his troubles and woes before him. Between the two they had an idea. It was the only solution of the problem, and they agreed to go through with it, no matter how strenuous or horrifying the ordeal. A hurried meeting of the men was called and a committee was appointed to perform the deed. The committee, who was Russell Robbins, Cleo Kelley, and Orval Knappenberger, was given its instructions. and the meeting was about to disperse, when The World War Veterans' Sweethearts' Union passed by, headed by Alice Cheadle, president, and directly behind her came Edith Burkhalter, seamstress; Reba Coleman, inventor of the Statue of Liberty; Mildred Fleming, the tailoress; Ruth Ghere, a solitaire player; Helen Hagan, general manager of the gas office; Mary Reese, discoverer of the American bat and its uses (the brick-bat); Frances Starkey, lecturer; and Marjorie Strange, the human fly.

The indignation grew among the men, and fierce and more emphatic instructions were given to the committee after which they proceeded to find the certain instrument of torture. It was found! On to the courthouse with flying colors! Down with the tyrants! The committee set to work outside the double-door of the courtroom. The work was done in shifts because of the overcoming cigarette smoke belching through the crack between the doors. The work was completed and the men hurried away to their respective homes with cherubic looks upon their countenances.

The main speaker at the Quilting Bee had just brought her fist down emphatically upon the table, when she happened to glance toward the double-doors; her eyes fairly took an airplane ride free of charge; her mouth gaped; as a mouse sidled from the door over to her protecting skirts, she did the shimmy and a jig all at the same time, and shrieked, "A mouse!" That shriek alone would not have damaged the town clock so much but with the harmonious discord of cry, shrieks, and yells emitting from the throats of the now weaker sex, it is no wonder the town clock lost five hours, five minutes, and five seconds that day. The women poured from every exit of the courthouse and scattered to their own homes to seek the protection of the now really, truly, honest-to-goodness master of the house, the hubby. All"s well.

The woes and happiness of Dumb-bell Center may go on through uncounted ages, but we wish the present inhabitants of this little town, all the Luck (spelled with a capital letter) and happiness that their meager mental capacity can hope to attain in their journey through life.

LOYAL P. NEHER.



The Black and White

Hail, Senior sweaters, the honored Black and White
Of Nineteen twenty-four, you're all right.
You bring us honor, more precious far than gold,
In ways unnumbered which can never be told.
Your White stands for Purity, everyone knows;
Your Black means "No quarter" to F. H. S. foes;
Your open front style denotes fair open minds,
Your freedom from collar an open heart finds.
"One" means as a Unit the class will ever stand;
"Nine" means the lives wished for this worthy band;
"Two" signifies living for God and for man;
"Four" indicates they'll foursquare loyally stand
For "one nine two four" in every clime
From places both lowly and those more sublime.

Hats off to the class nineteen twenty-four;
May success be yours forevermore.
Though you leave us to go, we know not where,
Each working his way to a future fair—
Our hearts will be with you, wherever you roam,
Whether making a Fortune, a Name, or a Home.
May you ALL reach in safety the far golden shore,
Dear class, our best wishes, Nineteen Twenty-Four!

—MILDRED MADGE PERRY, '26.

'Bill'

'Milly'

? WHO'S WHO IN '24 ?

'Bob'

"Louisie"

'Bill'

Carl

The Black Pearl

The March rain beat dismally against the windows of Old Abe's Antique Shop, and above the howl of the wind came the paper boy's shrill cry of "Extra! Extra!—a—a! Fa—mus Dilmor black pearl stolen!" The old man, dozing by the meagre fire in the shop, awoke abruptly—what was that street gamin saying—"black pearl"? Just then a reddened, dirty, little face thrust itself in at the door.

"Hey, do yer wanna paper, Abe?"

Old Abe limped painfully after the money and crouched shivering in his chair to read the glaring headlines: "World Famous Gem Stolen—San Francisco Importer Robbed." There seemed to be no clue—Old Abe laughed—a dry laugh of derision. He looked up sharply to meet the wide tragic eyes of the girl in the portrait on the wall; at her feet was a little boy with crisp dark curls and the shadow of a smile on his baby mouth. They were the two things in Old Abe's bitter, isolated life that he had loved—his wife and child.

They had gone long ago. There had been so many days when they had been hungry, for some times it was so desperately hard to find work; Zara had died—starvation—and the boy—a Child's Home had opened its benevolent arms. Twenty years—a long time—and Dilmore, the man who had underpaid and overworked his men, and driven them like quarry slaves, had been robbed of his famous jewel. The black pearl—gift of a Burmese prince—a lustrous, cloudy thing worth a quarter of a million dollars! The paper had dropped from Old Abe's hands during his reverie; he suddenly became conscious that the fire had gone out and that it was quite dark in the shop, the pale glimmer of the street light casting the great Italian urns in grotesque shadows on the floor. In the half weird gloom, Old Abe fumbled about among the dusty boxes; he lit a candle—then, with a quick furtive glance about him, he drew a small packet from his pocket, opened it steadily—on the bit of soiled silk lay—the black pearl!

The old man laid caressing fingers against its cloudy surface. The night before a robed figure had brought it from the secret tunnel beneath the old shop—Dilmor's Black Pearl! Suddenly the door burst open; wind and rain swept in, blowing out the candle. Old Abe, startled, thrust the jewel into his pocket; he heard a thud—a body had fallen at his feet. With trembling fingers he relit the candle. Groping, he closed the door—the figure on the floor moved. A boy, ragged, water-soaked, lifted terror stricken eyes to the old man's face, clutching his feet with shaking hands.

"Don't—don't let them get me—the cops—I didn't take it—I swear I didn't take it—I didn't—DIDN'T!" The boy's voice trailed off into a husky sob. The old man knelt beside him, lifting him to a sitting posture—a chill of apprehension shook him.

"What is it, boy?" he said. The boy lifted a haggard, worn, young face.

"The pearl—I swear I didn't take it—I was starving and I broke into the Dilmor house the night of the robbery to get a bite to eat; they caught me

coming out. The cops have chased me all day—they'll get here after while. I ran down an alley—I swear I didn't take it. Don't—don't!" His voice rose in a shrill scream as loud, angry voices were heard outside.

Old Abe thought of the secret tunnel. In a moment the boy had been thrust bodily into the cold, dark room below. One moment later, the police and a detective burst in upon the old man, dozing by the fireplace. They shook him roughly. He blinked stupidly over his iron spectacles.

"What you want—antique?" he mumbled.

"Where is he?" the detective hissed sharply. Old Abe looked blank, shaking his head. The police grew impatient.

"Now, listen, we saw him come in here. If you don't give him up we'll search the place," the detective said.

"I don't know what you mean. Give up who?—and for what?" the old man answered.

"A kid we saw coming out of the Dilmor house the night of the robbery. Say, the Dilmor black pearl was stolen—you old idiot—where is he?"

"I don't know—don't know; I ain't saw him," whined old Abe.

"Search the place, men," said the chief.

They searched the place thoroughly. Old Abe muttering to himself. At last they were satisfied that the old man knew nothing. At the door the chief turned back with this parting shot.

"The place will be watched—I'm warning you, Abe—we know you!"

The old man shivered. For a long time he sat there, muttering incoherently. He abruptly thought of the boy. First, he placed heavy screens over the windows. It was still raining—wet, black fingers of the night. He took a candle and went below. The boy lay crumpled on the moist ground.

"Boy!" No answer.

The old man shook him gently—he was oddly cold and unresponsive. Half dragging him Old Abe brought the boy up the rickety steps. Hastily he rebuilt the fire—the fitful light of fire and candle fell on the young, upturned face.

"Boy, it's all right." No answer—the boy did not move.

There was something pathetically childish about the still wet crisp hair. Then, suddenly, Old Abe knew the boy was dead! He looked thru his pocket for some name; there was nothing—only a cheap watch, with a battered case. A watch that a small child would delight in. With hands that shook, Old Abe opened the case—hoping to find some clue to the boy's identity. On the case was a miniature portrait. Suddenly Old Abe gave a choking cry—the picture was a miniature of the one on the wall! Until the grey dawn came creeping in, Old Abe rocked to and fro with his son in his arms.

Life's Little Jokes

"Oh, what luck!" exclaimed Janice, emphasizing herself in joyous little squeals of glee. The sky was blue, the air crisp and snappy, with that tang which is so characteristic of golden autumn days; and then Janice had just received an invitation to a masquerade ball, which had all the appearance of being the most enjoyable occasion imaginable. Her present outburst was caused by a scarlet ballet suit with small golden slippers, which made up the ideal costume for which she had sought all afternoon.

In a few seconds Janice left the store, engrossed in the petty details of deciding whether to wear her ruby necklace or her pearls, her gold bracelet or her amber, and so forth.

"I think I will wear rubies," murmured Janice, as she stepped along the street, head down and thoughts miles away.

"Oh, Jan, I wouldn't if I were you," fell upon her ears as she uttered these last words, and turning, she gazed into the merry, smiling face of the most faithful victim of her charms, Tony Martin.

Then, as she intended for Tony to recognize her at the ball, Janice gave a minute account and description of her costume she had just selected. A vision rose up in front of Tony's eyes of Jan in her scarlet suit, which would show off to perfection her dark, curly hair and hazel eyes, and of the golden slippers on tiny feet.

They parted at the next corner, and Jan rushed over to Ruth Weston's home to ask her what she intended to wear. Ruth, although she was one of her friends, had also been struck by young Martin's looks, and Janice cherished a little jealousy against her. Ruth and Jan had often been taken for sisters, as they both had dark, curly hair, and hazel eyes. Jan had been so proud of her selection, but "pride goeth before a fall—" for Ruth's ballet suit was of a certain shade known as scarlet, and her slippers were of a golden hue.

Bewildered and puzzled as to what she should do, Jan rushed out with no explanation, jumped on a street car, and went back to that exclusive shop wherein she had bought her masquerade costume. The purchase had not yet been delivered, and Jan, who would rather not go to the ball, than to wear a dress like someone's, changed her ballet costume for a green nymph suit with a wreath of autumn leaves for her hair.

That night at the ball, cool and confident in her green chiffon gown which floated as she walked, and with small russet sandals to match the leaves in her hair, Jan was pan incarnate. Tony had told her that he would wear the approved Domino with scarlet cap and white and black suit. Therefore, when she saw Tony enter the room, she waited expectantly for him to join her, only to find that he avoided every approach she made and was wrapped up, as it were, in Ruth, who was radiant in her belief that she had won Tony.

Then Janice threw herself into the excitement of the evening, recklessly deciding that Tony should not spoil the evening. After a nightmare of a

dance on Jan's part, the cry of "Unmask" went through the hall. When the unmasking began, it happened that Tony and Ruth were standing near Jan, and imagine Tony's horror as he tore off his mask and glanced into Ruth Weston's flushed face, and saw behind her, cool and collected, Jan, in a sea-green gown.

"What th'—?" exploded Tony, "whot's the joke?" The rest of the evening was taken, with Tony's eloquence, Jan's cleverness, and the tact of both parties, in trying to persuade each other that they had not been the victims of a joke. Then, Jan's wounded pride remained to be conciliated and Tony's embarrassment to be soothed when he remembered the words, meant for Janice, which had been whispered into Ruth's ear.

School Hath Charms

Gee, ain't school an awful place
T' have t' spend yer time?
It seems to me a darned disgrace
T' miss the brite sunshine—
"Gee!"

Gosh, I only wisht that I
Was in the out o' doors;
A knockin' out some hi skies
Or bringin' in some scores—
"Gosh!"

Fiddlesticks, the day's s' long,
An' lessons are s' hard;
Teacher says I'm allus 'rong,
An' she jes' makes me tard—
"Fiddlesticks!"

Golly, tho', wont I be glad
When this year's school is done;
Th' swimmin' hole fer me an' Tad,
We'll have a barrel o' fun—
"Golly!"

—GAYLOR.

Sunshine Society Officers

Marian Goar .....President

Wilma Walters .....Vice-President

Ruth Webster .....Secretary

Helen Hagan .....Treasurer

The Sunshine Society

The Sunshine Society was organized in Crawfordsville by Miss Anna Wilson, who is now superintendent of the schools in that city. It was organized in the Frankfort high school in 1911, making this the 13th year of successful work for the society. The object of the Sunshine Society is to help with charity work and to further other worthy causes.

The Sunshine Society was called together in September for the purpose of reorganizing. The following officers were elected for the year 1923-24: Marian Goar, President; Wilma Walters, Vice-President; Ruth Webster, Secretary; and Helen Hagan, Treasurer.

The convention will be held at Franklin this year.

The society's first step was to receive the Freshman girls into the school and society. This was accomplished by the annual "Get-Acquainted" party, given in the Central Building Auditorium on an afternoon in October. After a very interesting program, cleverly carried out by the upper-classmen, the Freshmen girls were welcomed, not only as members of the Sunshine Society, but also of the school.

Refreshments were served from booths in the halls, with plenty of punch and wafers, for which more than one can vouch.

The Sunshine Halloween party was probably the most successful event of the school year, both financially and socially. The guests, most of them were masked, assembled in the Central Building Gymnasium, which was appropriately decorated with pumpkins, and with festoons and streamers made from black and yellow crepe paper. Prizes were awarded for the prettiest and the most unique dressed, Dorothy Quick and Phil Hufford being the recipients of these prizes.

The source of income for this year has been from the candy sold at the basketball games, and at the tournament.

The following account will show what the society has accomplished this year:

Amount of money earned		$543.38
Christmas Checks	$63.00	
Flowers	27.35	
Dues for state organizations	25.20	
Flag Fund	10.00	
Deposit on High School Song	23.25	
Total Expenditures	$439.35	439.35
Balance		$104.03

BOOSTERS' CLUB

Top Row—Carl Agnew, Harold White, George Barton, William Dorner, Kenneth Lipp.
Bottom Row—Fred Coulter, Marvin Hufford, Richard Shanklin, Ernest Johnson.

The Boosters' Club

The Boosters' Club is an organization devoted to boosting all activities put forth by the high school.

The club is made up of nine representative boys of the high school, selected from the Junior and Senior classes by a committee of the faculty.

The club was organized in 1918 and has since done much toward the betterment of the school. Such projects as High Life, the Honor Roll, and the Athletic Medal were originated by the club. Also, the club has given to the high school office a safe and a filing cabinet.

The members this year are: Richard Shanklin, Marvin Hufford, Carl Agnew, William Dorner, Ernest Johnson, Fred Coulter, George Barton, Harold White, and Kenneth Lipp.

Richard Shanklin ..... President
William Dorner ..... Vice-President
Carl Agnew ..... Treasurer
Kenneth Lipp ..... Secretary

THE CAULDRON 1924

Top Row—Mr. Coapstick, Wilbur Cummins, George Barton.
Third Row—Kenneth Mount, William Dorner, Robert Quick, Fletcher Trobaugh, Loyal Neher, George Halliday, Ernest Snodgrass.
Second Row—Carl Agnew, Don Weymer, Harold White, Richard Bain, Lester Gaylor, Marvin Hufford, Marvin Pogue, Ernest Niebrand.
Bottom Row—Kenneth Lipp, Fred Petty, Fred Coulter, Edward Hodge, Ernest Johnson, Harold Holz, Robert Donoho.

The Forum

The Forum, a club organized several years ago for the purpose of "promoting debating and public speaking" in Frankfort High School, has just finished another successful year. During the past two semesters of school, the Forum has met almost every Wednesday evening to hold a business meeting and to give a program consisting of discussions of important topics of the day. Many of the younger members came to the meetings almost afraid to express their thoughts; however, in a short time they became well developed speakers. The Forum is also the training school for debaters of the Frankfort High School.

That the Forum does not believe in all work and no play is shown by the Forum Homecoming, held the last Thursday evening in November. At this time all the former members of the club were the guests of the present members. After the typical Thanksgiving feast, Mr. Coapstick, master of ceremonies, permitted many old and present members to express themselves.

Due to the efficient work of the critic and sergeant-at-arms, Mr. Coapstick, and to the aid and co-operation of the officers and members, the interest and attendance has been very good.

The officers were: First semester—Kenneth Lipp, president; Lester Gaylor, vic-president; Richard Bain, secretary-treasurer; and Kenneth Mount, High Life reporter. Second semester—Don Weymer, president; Ernest Johnson, vice-president; Carl Agnew, secretary-treasurer; and George Halliday, High Life reporter.

WEBSTERIAN CLUB

Top Row—Margaret Oberton, Helen Goff, Miss Geyer, Helen Hagan, Mary Barnard, Nell Mackey, Edith Walters.
Fourth Row—Blanche Besore, Thelma La Mar, Beatrice Rockwood, Evelyn Powers, Mary Morris, Josephine Lucas, Mildred Perry, Grace Southard, Bernice Myers.
Third Row—Helen Fisher, Lydia McClurg, Leona Beachtel, Virginia McCarty, Wanda Brown, Maurayne Bolt, Elizabeth Thompson, May Loucks, Julia Neese.
Second Row—Esther Stewart, Gertrude Bird, Rosalie Irwin, Mary Agnes Shay, Lorene Neese, Martha Morris, Mary Haffner.
Bottom Row—Herman Gangwer, Lester Gaylor, Harold Hutchison, James Merritt, Kenneth Mount, Ernest Snodgrass.

The Public Speaking Department

In the present age, a good public speaker is in great demand. Everywhere, in social and business life, we find the need of public speakers. To be a good public speaker, one must overcome timidity, embarrassment, and stage fright. Frankfort high school offers a course in Public Speaking to all those who desire to take it, thus enabling them to overcome the above defects. There are many students who do not realize the value of this study.

The club has presented a mock trial and two plays this year outside of the programs given at the regular meetings. The mock trial was given before the high school in November, and the beautiful Christmas play, "Why the Chimes Rang," was given before the school in December. "Stop Thief," a comedy in three acts, was presented to the public in the Central Auditorium Friday night, April 4, the proceeds being used to purchase material for stage settings.

The club has had a very successful year. This is due to the co-operation of its members and the leadership of its supervisor, Miss Geyer, who has put forth every effort possible to make the club what it now is.

CAST OF "STOP THIEF"

Caroline Carr ..... Georgia Dorner

Mrs. Carr ..... Edith Walters

Joan Carr ..... Mary Barnard

Madge Carr ..... Julia Nees

Nell ..... Esther Stewart

William Carr ..... Frank Conley

James Cluney ..... Don Weymer

Mr. Jamison ..... Ernest Snodgrass

Dr. Willoughby ..... Richard Bain

Rev. Mr. Spelvin ..... Bon Merritt, Jr.

Jack Doogan ..... James Merritt

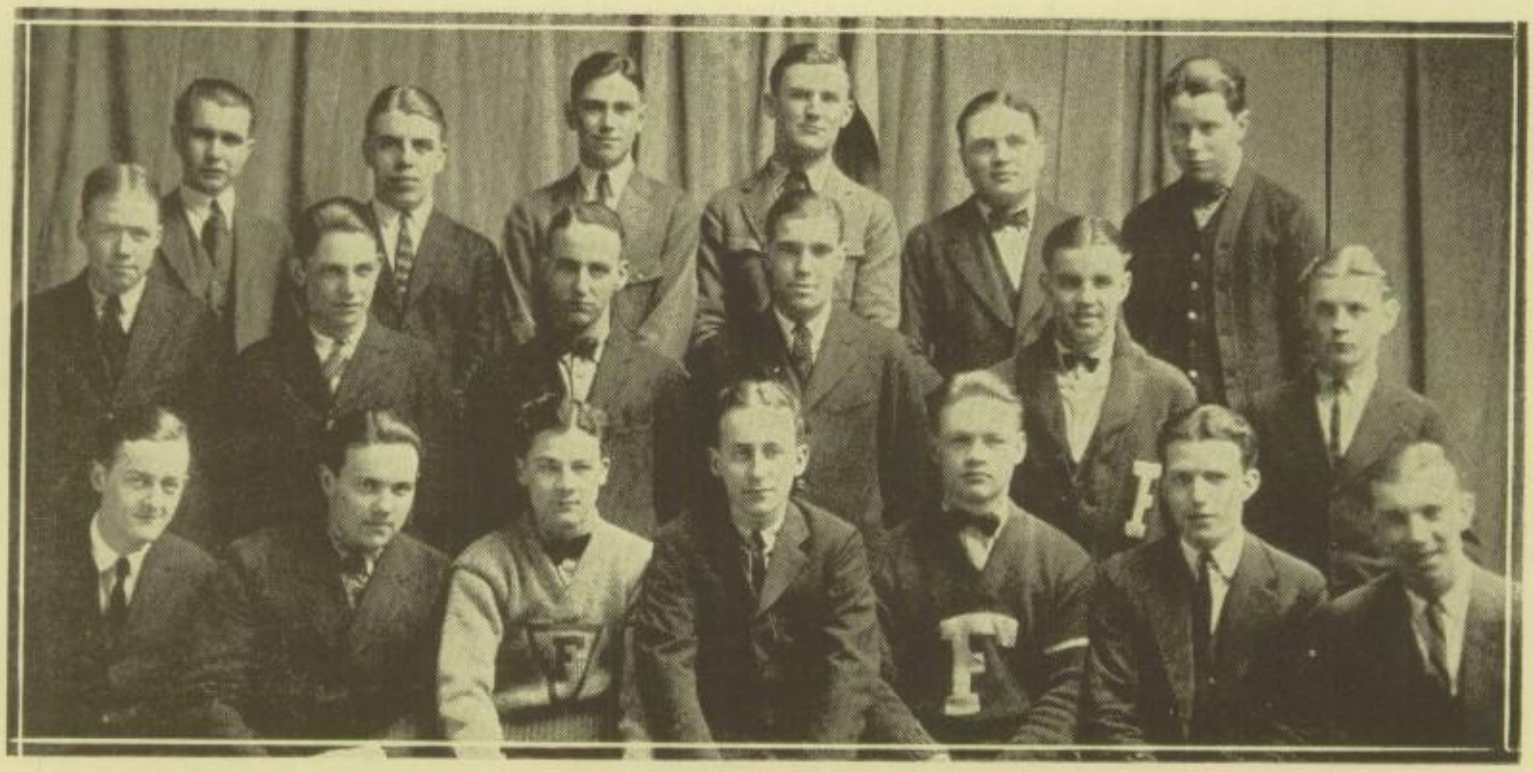
Joe Thompson ..... Howard Vincent

Sergeant of Police ..... John Cook

Police Officer O'Malley ..... Dwight Wilson

Police Officer Clancy ..... Tom Ruddell

A Chauffeur ..... Newton Oliphant



MECHANICS' CLUB

Top Row—Francis Clark, Kenneth Lipp, William Dorner, Marvin Good, James Davis, Robert Quick.
Middle Row—Robert Spradling, Newton Oliphant, Joe McKown, Max Crawford, Fred Petty, George Norris.
Bottom Row—Harold Ross, Edward Hodge, Don Weymer, Richard Shanklin, Fred Coulter, Marvin Pogue, Robert Donoho.

The Mechanics' Club

During the past year the Mechanics' Club has not been as active as in former years, but the spirit of good fellowship is still prevalent among the members of the club. The club this year was forced to dispense with the majority of the meetings because of the fact that most of the boys were members of the basketball team, which prevented them from being present at the meetings. James G. Davis, sponsor of the club, could not be present because hsi spare time was given to the fascinating game of bridge. Although the club has been inactive this year, the spirit of the club is still active in Frankfort High School.

The Mechanics' Club and Forum held a party and picnic in May and the party was declared to be the best ever held in Frankfort High School. The combination of the seriousness of the Forum and the frivolity of the Mechanics' Club made the party highly satisfactory to all. The Mechanics' Club plans to reorganize next year and again become the most active social club in high school. The officers for the year 1923-'24 were as follows:

President.....Richard Shanklin
Vice-President.....Fred Coulter
Secretary .....Don Weymer
Treasurer .....Marvin Pogue

FRANKFORT HIGH LIFE

V. I. VI. FRANKFORT, INDIANA, THURSDAY, MAY 8, 1924 No. 15

ANNUAL SHOW MAY 15 CENTRAL BUILDING

Biggest and Better Show Than Ever Before Is Planned.

On May 15 the Manual boys will exhibit to the students of Frankfort and also the grownups, the many useful pieces of furniture that they have made. Mr. Davis, who is of course, has great hopes of a splendid exhibit.

Mr. Davis has been working now for several weeks getting the pieces of furniture ready. The boys really enjoy working in the shop, as is shown by the number who take manual training. It is not a required subject, but many boys, about 90%, take it. Manual is a great subject, as it teaches the boys to make many articles at home, thus saving a great deal of money. Mr. Davis has an assistant this year who takes care of the Junior High boys. In this part of the departmental there are many fir racks and bread boards—enough it seems, to supply the whole town. In the senior high school the boys make larger pieces, such as desks, [illegible] being [illegible] other articles, the principal [illegible] experience.

Notice!
Students! Remember! the Prizes!

SENIOR BENEFIT SHOW NEXT WEEK AT CONLEY

Students Urged to Buy Tickets From Senior—Those Sold at Door do Not Benefit Class.

Students! Begin now to save your nickles and dimes for the Senior class benefit show to be given at the Conley theatre next Monday and Tuesday. The show is "The Shadows of Paris," featuring Pola Negri, and those who have seen it say it is a wonderful picture.

The price is to be 35 cents to both students and adults and it will be well worth your time and money. The play comes highly recommended by critics and theater managements, showing in the big houses at both Indianapolis and Chicago. It is a show that no one should miss and has been chosen as a leading picture for the year 1924.

Every student and adult is urged to buy their ticket from a member of the senior class because only those tickets that are sold by the Seniors will be given to the senior class, all the money going to the class.

Every student and adult is urged to buy their ticket from a member of the senior class because only those tickets that are sold by the Seniors will be given to the senior class, all the money going to the class.

SEINORS' DAYS ARE DRAWING TO CLOSE

FORUM-MECHANIC'S PARTY WAS SUCCESS

Joint Picnic and Party for the Two Clubs Proves a Great Event.

KEY PUSHERS W... FIRST ...

HIGH SCHOOL ANNUAL READY FOR PRESS

Will Be the Most Complete Ever Produced by a Senior Class.

The Frankfort High School Annual, sponsored by the Senior Class of 1924, is now ready for press. Do you have your "Cauldron" ordered? It is predicted that this "Cauldron" will be the best an annual complete Annual ever produced in Frankfort high school. All written material was supposed to be handed in by last Friday night.

The "Cauldron" staff has been instrumental in putting out this work, and how much praise cannot be given them. It includes the following:

Editor—Jane Hutchison.
Assistant Editor—Marjorie [illegible]
Sports Editor—Martin [illegible]
Jokes—Elizabeth Kelley, [illegible] Petty.
Art—Ruth Glore, Louise [illegible]
Business Managers—Carl [illegible] John Berryhill.

"The Cauldron" was first [illegible] by the graduating class of 1912 and ever since it has been the custom of each graduating class to produce a year book containing an account of all the happenings of the year. Since then other schools adopted the custom of publishing an annual.

All members of the graduating class are required to purchase the annuals and thus aid the sale.

In past years the Annual has been printed by the Frankfort Morning Times, which has endeavored to give satisfactory service to the high school.

MARY BARNARD NEW WEBSTERIAN CHIEF

Club Continuing Its Study of Contemporary Drama.

The Websterians met in Miss Gay's [illegible] to decide upon [illegible] for next year. [illegible] elected [illegible] Mary Barnard, president; [illegible] vice president; [illegible] secretary; [illegible] treasurer.

The club is to be divided into [illegible] and the [illegible] will be given by the [illegible] division. The [illegible] division will be given by the [illegible] division. The [illegible] division will be given by the [illegible] division.

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SEVEN ANNUALS IN CLINTON COUNTY

The Frankfort Morning Times is printing seven Clinton county annuals this year. Most of the annuals have left the press and have been distributed. The "Cauldron" of the annuals are well prepared and are typical of the well organized [illegible] county schools.

The following is a list of the various schools and their publications: The "Jeffersonian," from Jefferson; the "Oracle," from Mulberry; the "Key," from Kirklin; the "Dial," from Michigantown; the "Lark" from Kingsford; the "Altrix," from Colfax and the "Cauldron" from the Frankfort high school.

NOTICE.

All union men of the Frankfort High School Seat Moving Association have struck.

Call out the scabs.

AGGIES ATTENDING PURDUE ROUNDUP

LOST AND FOUND

(In reply to [illegible] calling at our office.)

Dear K—We are going to be real sweethearts, aren't we? K, dear, you know I love you. I love you, I love you and nothing can change me.

M.

BLOOMING SALE FOR ...4 SCHOOL SONG

"The Blue and White" Written by Karl C. Kratz, Local Composer.

[illegible] months ago a number of students, becoming [illegible] interested in the welfare of [illegible] high school put up a cry for a real high school song. Karl C. [illegible] was chosen [illegible] and [illegible] extremely [illegible] composers, heard the cry and offered to write the music if some one could be found to write the words.

After considerable delay many local students and teachers were able to produce the words of "The Blue and White." The words are good, considering the fact that it was the students' and teachers' first attempt at composing song-lyrics. No credit can be given to any certain individual for the composing of the lyrics as they are a

(Continued on page three)

AFFIRMATIVE DEBATE TEAM

Top Row—Richard Shanklin, Paul Hiatt, Ernest Johnson.
Bottom Row—Mr. Coapstick, Marvin Hufford.

The Affirmative Debate Team

On the evening of February 14, the Crawfordsville negative debate team defeated the Frankfort affirmative team in Central Auditorium on the question, "Resolved, That the French Occupation of the Ruhr is Detrimental to the Best Interests of the World."

The affirmative team was made up of Richard Shanklin, Paul Hiatt, Ernest Johnson, and Marvin Hufford. The negative was composed of Russell Rice, Henry Jackman, George Beatty, and George Gibson.

The affirmative contended that France was establishing a military cordon about Germany and were striving for the ultimate downfall of economic Germany. This was well met by the opposition, as was the Hughes Plan, which was presented by the affirmative as a solution for the problem.

The debate was closely contested, and, only after a hard battle of wits, were the negative awarded the judges' decision of two to one.

THE CAULDRON 1924

NEGATIVE DEBATE TEAM

Top Row—Don Weymer, Richard Bain, Ernest Niebrand.
Bottom Row—Harold White, Mr. Coapstick.

The Negative Debate Team

On the same evening, Don Weymer, Ernest Niebrand, Richard Bain, and Harold White, Frankfort's negative team, journeyed to Lebanon, where they met the Lebanon affirmative team, composed of Eugene Buchanan, Marques Evans, Harold Beck, and Arthur Schenck, in the Lebanon High School Auditorium, on the same question.

The affirmative gave a detailed history of the question, and the negative took the floor, declaring that France was forced to occupy the Ruhr to prevent the collapse of her own finance, and in order to keep Germany from striving for political domination of the world. The negative also introduced the fact that France had profited by her agreement with the Ruhr Industrialists.

While the opposition failed to touch upon this point, their argument counteracted that of the negative and the judges' votes were announced as two to one for the affirmative.

CURIA LATINA

Top Row—Ernest Johnson, Catherine Gwinn, Dorotha Armantrout, Audra Curl, Miss Lee, Mary Schenck, Grace Southard.
Fourth Row—Louise Kemmerer, Marie Lucas, Mildred Pletch, Helen Mauch, Jane Hockman, Elizabeth Kelley, Helen Goff, Mary Haffner.
Third Row—Lucille Thomas, Lester Gaylor, Margaret Oberton, Mildred Cochran, Anne Milroy, Wanda Brown, Mary Barnard, Mary Van Nuys, Nettibelle Childress, Evelyn Louise Weaver, Robert Quick.
Second Row—Vivian Wainscott, Mildred Newton, Louise Chittick, Alice Cheadle, Lorene Neese, Louise Hufford, Marian Goar, Maurayne Bolt, Mary Frances Thompson, Nancy Hurd, George Halliday.
Bottom Row—Guy Roach, Paul H. Johnson, Thomas Halloran, Cleo Kelley, James Merritt, Raymond Baxter, Kenneth Mount, Carl Shaver.

THE STATE LATIN CONTEST

Though there have been district Latin contests heretofore, among them the Ninth District Contest, in which Frankfort entered last year, a state contest was held for the first time this year.

There were four divisions of the contest: one for Freshmen; one for Caesar; one for Cicero; and one for Vergil. The contests, which were written, covered translation, inflection, construction, and derivation work. Contestants were allowed two hours and a half to answer the ten questions given.

Before the local contests, which were held on February 21, a preliminary contest was held, and only the best twenty-five per cent were permitted to enter the local contest.

The winners in the local contest were: First division, Carolyn Goar, Ruth Burkey, and Sadie Brittain; second division, Dorothy Quick, Raymond Palmer, and Josephine Lucas; third division, Paul Johnson, John McKinsey, and Lucille Thomas; and fourth division, Marian Goar, Louise Kemmerer, and Dorotha Armantrout. The last named in each division was the alternate. The first two represented the Frankfort High School in the county contest, which was held March 22, 1924. As John McKinsey was prevented from en-

HIGH SCHOOL LATIN CONTESTANTS

Top Row—Marian Goar, Louise Kemmerer, Josephine Lucas, Ruth Burkey.
Second Row—Dorotha Armantrout, Paul H. Johnson, Dorothy Quick, Carolyn Goar.
Bottom Row—Lucille Thomas, Raymond Palmer, Sadie Brittain.

tering the contest by serious illness, Lucille Thomas, the alternate in the third division, took his place.

The winners in the four divisions in the county contest were: Carolyn Goar and Ruth Burkey; Raymond Palmer and Dorothy Quick; Paul Johnson and Lucille Thomas; and Marian Goar and Louise Kemmerer. These represented Clinton county in the Ninth District Contest, which was held in Howard Hall, on April 5, 1924.

At the time of this contest, Curia Latina, with the help of the rest of the Latin Department, entertained the contestants and visiting teachers from the eight counties at the Rainbow Inn.

As Carolyn Goar won first place in the first division, she represented the Ninth District at the State Contest, which was held at Bloomington, on April 25. Ruth Burkey won third place in the first division; Lucille Thomas, third, in the third; and Marian Goar, third in the fourth.

In the State Contest, at which there was a contestant from each of the thirteen congressional districts, Carolyn Goar placed third with a grade of ninety-nine and a fraction, and hence won the bronze medal.

The contests have been very much worth while. Eight thousand pupils in all took part in them. Frankfort High School made a splendid showing throughout.

Standing—Miriam Cohee, Mr. Carmichael, Mary Schenck, George Halliday.
Seated—Esther Dickinson, Frances Starkey, Lucille Thomas, Vivian Wainscott, Mary Reese, Kathryn Merrill.

The Commercial Department

Although the commercial department has not made much noise about what it has been doing, nevertheless, it has been accomplishing much of value, and must soon be recognized along with Debate, Public Speaking, and Athletics—departments of the school which enter into competition with other schools.

Mr. Carmichael is a teacher who has a deep and abiding interest in his work, and his efforts are untiring to make his students efficient in their work. Contests for class championship serve to arouse great interest in the course and also to develop speed and accuracy. Many of his students have won forty-word medals and thirty-word certificates. The following have won fifty-word medals: Mary Reese, Kathryn Merrill, Frances Starkey, Lena Bond, Margaret Hahn, Ruth Ghere, Miriam Cohee, and Lucille Thomas. George Halliday won the first silver medal to be given Frankfort High School with sixty-one words, and at the same time won Mr. Carmichael an expert teacher's silver medal.

Each year our school enters into the Typewriting-Shorthand contest. As Mr. Carmichael has a class every period of the day, he must work until late every evening training the teams. The selection of the teams to participate in the District Contest was especially difficult this year because of the large number of students with high speed. The pupils selected for the Shorthand team were: Esther Dickison, Frances Starkey, and Miriam Cohee; for the Novice typewriting team were: Lucille Thomas, Mary Schenck, and Vivian Wainscott; for the Amateur typewriting team were: George Halliday, Mary Reese, and Kathryn Merrill.

The District Contest was held April 26 at Howard Hall. Frankfort won the contest with twenty-nine points. In the Amateur, Mary Reese won first with sixty-one words per minute, Gearge Halliday won second with fifty-four, and Kathryn Merrill won third with fifty-three.

In the Novice Mary Schenck won first with forty words; Vivian Wainscott won second with thirty-nine; and Lucille Thomas won third with thirty-one words. The Shorthand team failed to place. However, this is not to the discredit of the department for this is the first Shorthand contest in which Frankfort has ever participated. Both Typewriting teams won the right to enter the State Contest at Muncie, May 9 and 10.

THE CAULDRON 1924

GIRLS' GLEE CLUB

Top Row—Miss Nixon, Evelyn Louise Weaver, Dorothy Dick, Margaret Hahn, Ruth Brookie, Dorotha Armantrout, Margaret Oberton, Mary Haffner.

Fourth Row—Wanda Brown, Louise Lewis, Marie Lucas, Mildred Pletch, Helen Green, Lorene Neese, Mary Thompson, Frances Starkey.

Third Row—Cleofa Dorsam, Esther Dickison, Helen Hagan, Madeline Merriman, Wilma Walters, Fern Alexander, Martha Morris, Mary Agnes Shay.

Second Row—Nettibelle Childress, Mildred Cochran, Colice Shawhan, Louise Hufford, Elizabeth Kelley, Miriam Cohee, Anna Mathews, Kathylene Mundell.

Bottom Row—Mildred Eggers, Mildred Heaton, Katherine Merrill, Vivian Wainscott, Ruth Webster, Mildred Kelley, Ruby Dearth, Lucille Heimberger.

BOYS' GLEE CLUB

Top Row—Ernest Niebrand, Colice Shawhan, Frank Conley, Fred Coulter, Dan Barton, Milford Toney, Miss Nixon, Charles Wyant.

Middle Row—Orval Knappenberger, Lee Roy Ayers, Fred Petty, Marvin Pogue, Edward Hodge, George Norris.

Bottom Row—Howard Vincent, Joe McKown, Edward Stevenson, Robert Donoho, Kenneth Lipp.

The Junior Matinee Musicale

The Junior Matinee Musicale is an organization in the Frankfort High School which aims to supply the incentive and opportunity for musical education, to develop local talent, to inculcate appreciation and understanding of music, and to inspire a love for musical culture and attainment.

Through the efforts of Miss Nixon, the Junior Matinee Musicale was first organized in 1921, and has thrived and advanced under her guidance. Meetings are held every two weeks and every season some new work is taken up. In 1921-22 the club studied the life and works of great composers; in 1922-23, the history of American music, and types of American music; and in 1923-24, the music of various countries.

During the first two seasons of the Matinee Musicale, members were entitled to attend the Senior Matinee Musicale Concert Course, and the High School organization in return agreed to give one programme on the Senior Musicale Program. This year, however, since the Senior organization gave only one concert, this was impossible.

It has been the custom of the club to sponsor worthy musical activities in the school. Many business issues are discussed at the meetings in addition to the regular musical program.

Special attention must be called to the musical programs which are given at every meeting. The music is furnished by members of the Musicale and consist of vocal and instrumental solos, piano duets and vocal groups. These programs are planned to develop local talent, as well as to instruct and entertain the non-participating members.

The officers for this year were as follows: Dorothy McLaughlin, President; Ernest Niebrand, Vice-President; Fern Alexander, Vice-President; Colice Shawhan, Secretary; and Mildred Eggers, Treasurer. The chairman of the program committee was Mildred Kelley, and William Zinn was High Life Reporter.

BAND

Top Row—Walter Sheets, Miss Nixon, Ernest Niebrand, Robert Quick, Sadie Brittain, Phil Hufford.
Second Row—Robert Fowler, Ted Tankersley, Fred Eckert, Glen Wainscott, Fred Barnett, Herbert Fear.
Bottom Row—Rolland Cohee, George Halliday, Marvin Hufford, Clarence Walters.

ORCHESTRA

Top Row—Burdell Wayt, Harold Holz, Robert Quick, John McKinsey, Ernest Niebrand,
Fourth Row—Miss Nixon, Ted Tankersley, Clarence Walters, Fred Eckert, Melville Cohee, Glen Wainscott, James Merritt, Walter Sheets.
Third Row—Phil Hufford, Sadie Brittain, Harold Rhodenbaugh, Edward Hodge, Marvin Hufford, George Halliday, Rolland Cohee, Bon Merritt, Barbara Bergen, Virginia McCarty.
Second Row—Robert Fowler Mildred Parsons, Margaret Cahoon, Katherine Zimmershied, Frances Starkey. William Zinn, Kenneth Lipp, Russell Strange.
Bottom Row—Nixon Hadley, Paul Sharp, Max Crawford, Newton Oliphant, Paul Hiatt, Loren Wainscott.

The Gypsy Rover

Genuine success and that inner feeling of satisfaction which success inspires in an individual is only attained through consecrated energy and diligent co-operation. Frankfort High School can always boast of her music department, which, under the able supervision of Miss Nixon, reached the zenith of its success and popularity in the presentation of "The Gypsy Rover."

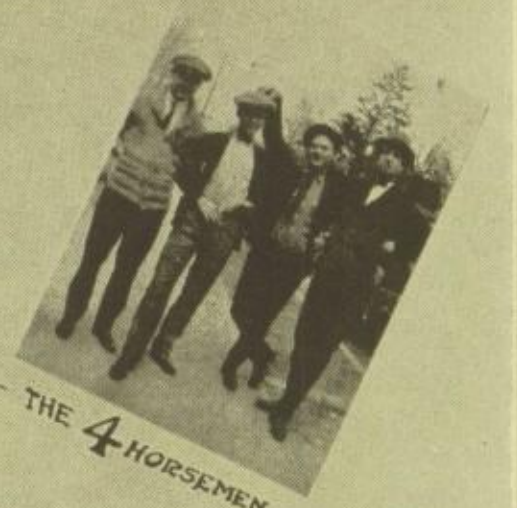
"Bulbul," "The Chimes of Normandy," "The Mikado," "The Mound Builders," and "The Gypsy Rover" have been typical productions of the department in its so-called May festivals of music. In this manner the public is shown that music can be effectively employed in the schools to develop personality, and that this department is not a fad or frill in education as is alleged by some persons, but has a definite utilitarian value.

"The Gypsy Rover," an operetta in three acts, was presented to the public by the music classes Friday afternoon and night of April 25. Both performances were very well attended. The cast of characters was as follows:

Rob, later Sir Gilbert Howe.....Ernest H. Niebrand
Constance.....Fern Alexander
Sir George Martindale.....Robert Donoho
Meg, Rob's foster mother.....Madeline Merriman
Marto, Meg's husband.....Kenneth Lipp
Zarah, belle of the Gypsy camp.....Mildred Kelley
Sinfo, Zarah's lover.....Marvin Pogue
Nina, Sir George's second daughter.....Mary Frances Thompson
Captain Jerome.....Joe McKown
Sir Toby Lyon, a social butterfly.....Richard Shanklin
Sir Francis McKorkle, song publisher.....James Merritt
Lackey, butler.....Paul Hiatt

"PALS"

OPTICAL ILLUSIONS



THE 4 HORSEMEN

TOURNYAMENT TIMES

FARMERS ALL

"TIME OUT BOSS"

BLANCHE'S BLACK BEAUTIES

"ICHABOD"

HOW COME ?

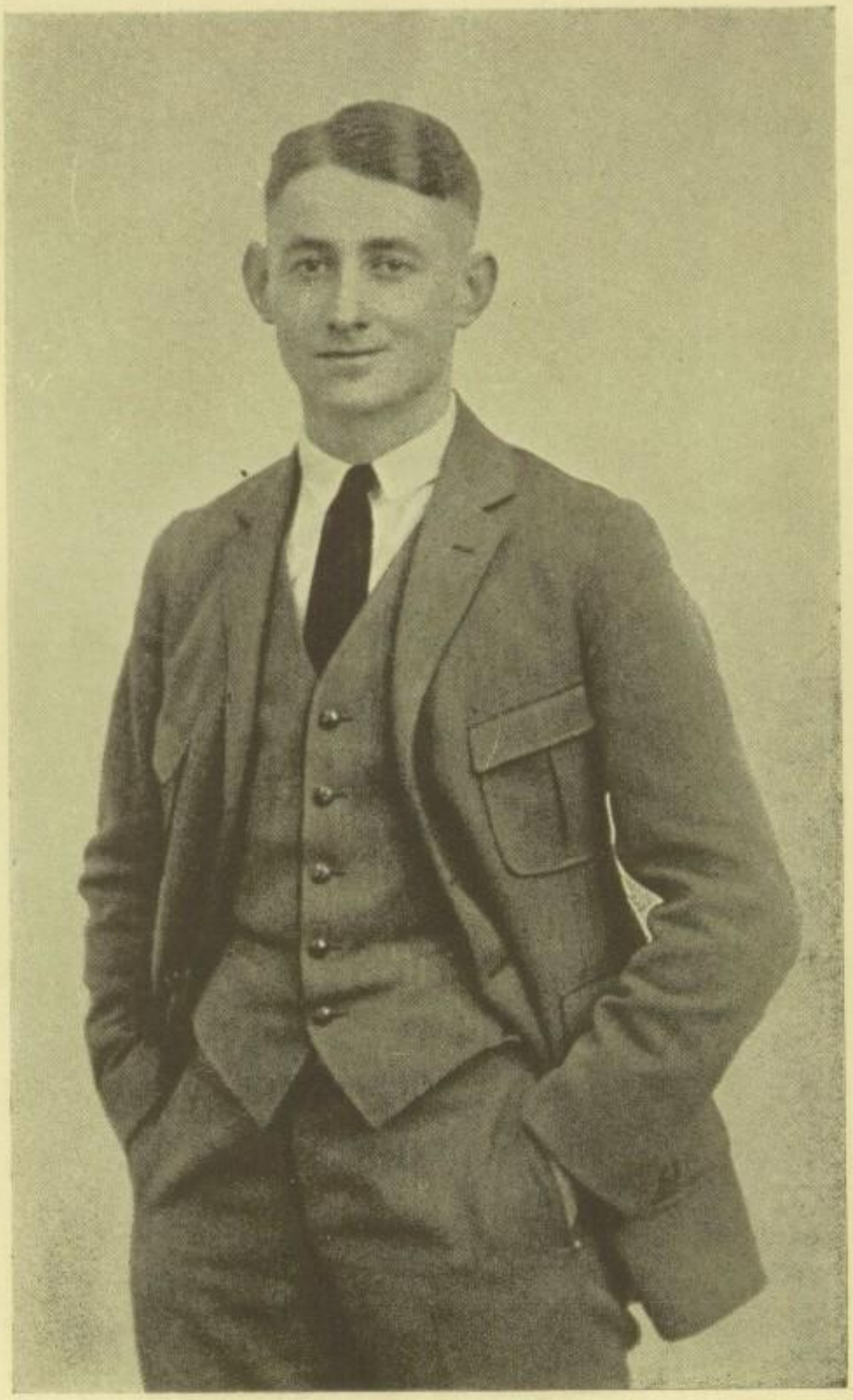
BACK TO NATURE

"THE BUTTER KING"

"THE FOLLIES GOILS"

THE RUBE CORNETIST

ATHLETICS



COACH EVERETT CASE

"Casey," the idol of all Frankfort, finished his second year of coaching the "Fighting Five" by taking them into the final game of the state tournament, which earned them the title of "runner-up." It is a great accomplishment and one that Case well deserves. He knows basketball and how to teach it. A hard fighter, but a perfect gentleman at all times, that's "Casey."

The Season of '23-'24

Coach Case, at the start of the 1923-24 season was confronted with the task of filling three positions on the team. Capt. Shanklin and Oliver, forwards, as well as Laverty, floor guard, had been lost by graduation. However, some good men were available from the preceding years' Second squad and it was not long until the nucleus of a winning team was formed. The squad was called together during the second week of school, and the eighty men, who responded, were given three weeks of outdoor work on the track. Four weeks before the season began the squad was taken onto the Howard Hall floor and the elimination process began. At the end of two weeks the squad was down to twenty-two men, and in the main this number was carried thruout the season.

It seems as if the whole team turned out on the opening night to see the new Case machine in action against Cutler. The plucky little Cutler team fought all the way, but they were hopelessly outclassed and the first victory was rung up to the tune of 55 to 14. The starting Fighting Five was composed of Holz and Petty, forwards; Cummins, center; and Good and Pogue, guards.

The second game was played at Franklin against the team of our old coach, "Lossie." The Casemen were on the long end of a 24 to 19 count at the final gun and the Franklin fans pronounced the Casemen a team that would make the best of them step.

Crawfordsville was the third victory and they were conquered on the Howard Hall floor by a 31 to 29 score. The score does not indicate the fierceness of the battle that was waged in the final half, when the score was tied three times and the rooting was one continuous roar.

The fourth encounter was with our historic old rival, Lebanon. The Lebanon team was accompanied to Howard Hall by a large crowd of rooters, but it was not the Lebanon team of days gone by, and the Old Gold and Black were buried under the overwhelming score of 53 to 7. It was one of the worst defeats ever suffered by Lebanon, and local rooters were jubilant. Cummins and Good featured the scoring with "Cotton" getting nine fielders and "Pete" seven. Pogue and Petty played a great guarding game.

The night before Thanksgiving found the Casemen at Colfax where they defeated their old County rivals by a 39 to 16 score. Five hundred Frankfort rooters were present to enjoy the triumph. From Colfax the team made a long jump to Southern Indiana, where they met the Owensville crew on the latter's floor on the Saturday night following Thanksgiving. When the game was over the Fighting Five had hung up the biggest score ever made by a Frankfort net squad. The final score of this, our sixth victory, was 75 to 21. Every man on the squad played in championship form, but it remained for Cummins to provide the sensation of the evening when he rung twenty-two field goals and five fouls for a total of forty points.

The seventh victory was turned in at the expense of the Kokomo "Wildcats," who were defeated on their own floor by a 29 to 28 count. This game was hard-fought all the way and the Casemen were on the short end of the score most of the time; however, some accurate shooting by Cummins, both from the floor and foul line, pulled the game from the fire in the closing minute of play. Petty and Holz did some nifty passing, though neither was able to do much scoring.

Manual Training was next on the list and at the final gun the score board read 62 to 24 for the eighth consecutive victory. Ham, Spradling and Coulter were given a chance to play a part of this game and each came thru nicely.

The ninth victory was registered at the expense of Coach Wells' Logansport crew on their own floor and the final count was 39 to 18. Holz was not able to play because of injuries, and Ham filled the position at forward in a manner that showed the fans that Coach Case had a capable substitute.

Morton of Richmond was the guest at Howard Hall on the Saturday night following the Logansport game, and the tenth victory was earned only after one of the

most sensational battles ever seen on the local floor. The final count was 45 to 43. Holz was again unable to play and Ham's work was again one of the high spots of the game. Pogue and Petty were sent to the showers late in the final half via the foul route and Coulter and Spradling were injected into the fray.

The season was now half over, and during the Christmas recess the team elected "Pete" Good captain for the remainder of the year.

On New Years' night Logansport was defeated for the second time this season, and the eleventh victory was by the count of 51 to 21. Ham and Petty were the outstanding stars.

Emerson of Gary was the next victim on the Howard Hall floor, and after the Casemen became accustomed to the football tactics of the visitors, they proceeded to show the "Golden Tornado of the North" that they were up against a real basket ball team, and so the 48 to 24 score ended the twelfth victory.

Lebanon at Lebanon was next and number thirteen was no jinx for the Fighting Five. It was a hard-fought game and both teams fought as tho it were the final game of the state tournament. Holz was the big scorer in the 34 to 27 win.

The largest crowd that ever saw a basketball game in Frankfort was on hand to see the Casemen defeat Jeff of Lafayette, 53 to 29. Every nook and corner in Howard Hall was filled with a seething mob and hundreds were turned away. The first half was close, but in the final period the Fighting Five simply rained the points thru the hoop.

Franklin was next and they too were bowled over as the Blue and White swept on to their fifteenth consecutive victory. "Lossie's" crew were evidently laying for Cummins and the lanky center was closely guarded at every turn, but Holz was running wild and the final gun saw the score standing 44 to 24.

Two special cars of rooters followed "Casey" and his crew to Columbus for the sixteenth game. The new Columbus gym was crowded to the doors with raving fans, all of the home folks of course praying for a win for the "Bulldogs," but fate decreed otherwise, and it was a happy crowd of fans that journeyed home celebrating the 48 to 25 win.

The next night found the Colfax crew the attraction at Howard Hall and Coach Case kept his Seniors on the bench, playing only men who could be back next year; 45 to 17 being the final count and marked the seventeenth straight win for the locals. The great mass of fans over the state were wondering whether the Casemen could be stopped.

Number eighteen was with the Kokomo "Wildcats," and for the second time this season they were sent home with the short end of the score. It was a costly victory for the Blue and White, however, for Pogue received a badly bruised shoulder near the close of the first half. Coulter was sent in at back guard and responded with one of the best exhibitions of all around playing seen this year. The final score was 48 to 41.

The nineteenth game was in the little "Y" gym at Lafayette with Jeff of that city and marked the end of the great winning streak. Pogue was unable to play but Coulter filled his position well. The Casemen were in the lead most of the time but near the close the odds were too great and the locals were nosed out by a 34 to 30 score.

The final game of the season was won from Columbus on the Howard Hall floor by a 49 to 41 count, and the team finished the season with 19 games won and one lost.

THE SECTIONAL TOURNAMENT

Colfax was the first opponent in the tournament and they were hopelessly beaten by a 52 to 5 count. Scircleville was next. After being outplayed in the first half the Casemen came back in great style, winning 27 to 16. The final game was with Little Jeff and was indeed a battle royal, but the Blue and White finally emerged victorious by a 32 to 29 score.

THE DISTRICT TOURNAMENT

The first game of the district tournament was played with Bainbridge and was won 30 to 16. The contest was played in the Memorial gym at Purdue and it looked as if all of Frankfort was present for the game. The second was with Monticello, and by downing them 42 to 14 the Case-

men earned the right to play in the finals at Indianapolis.

THE STATE TOURNAMENT

Franklin versus Frankfort in the first game of the state, and two thousand Frankfort fans saw Franklin taste of defeat by a 24 to 18 count. Eight o'clock on the same evening saw the Casemen meet Morton of Richmond in the first game of the second round. Many fans pronounced this the best game of the tournament, and it was sure a thriller, with the Fighting Five winning 29 to 24. Saturday afternoon saw Wiley of Terre Haute the opponent to decide who would play in the finals that night. Wiley failed to score in the final half and the score was 19 to 6 with the Casemen going into the finals at eight o'clock.

Eight o'clock on the last evening of the tournament saw the Fighting Five and Martinsville meet for the supreme honors in Indiana basketball. The greatest crowd that ever witnessed a final game was present to cheer on their favorites and it seemed as if all of the Gem City was housed within the Coliseum. For the first five minutes the game was nip and tuck and then the Casemen, by some sensational playing, went into a ten-point lead. Visions of a championship were shining brightly in the eyes of the Blue and White, but, when Martinsville staged a rally and finished the half only two points behind, the issue again became doubtful. The score at half time was 16 to 14 with the Casemen leading. The last half was a great battle, with Martinsville hitting the net from everywhere on the court. Fight as they would the Blue and White could not stop the avalanche of field goals, and the final gun found the Casemen beaten by a 36 to 30 score.

It was the culmination of a wonderful season and one that will long be remembered by all loyal backers of Frankfort High. "Runners up" is the title that will follow the Casemen thruout next season, and is a cognomen they richly deserve. No newspaper over the state picked an All State team that did not contain at least one Frankfort player and many had as many as three.

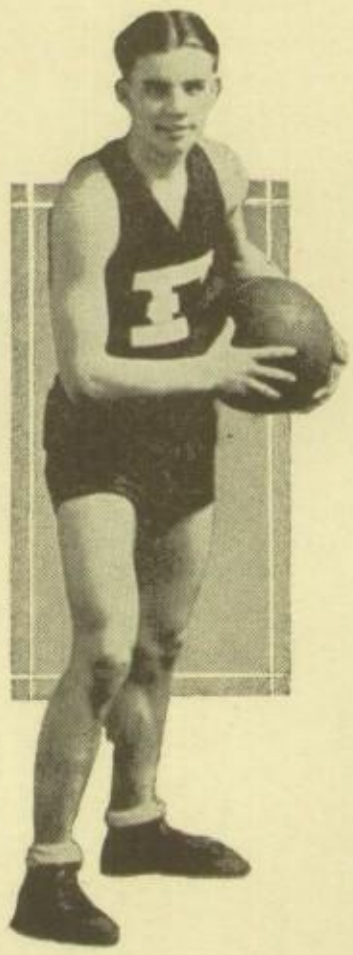
The season of 1924-25 will find Frankfort playing the toughest schedule that she has ever faced and every one believes that next year's team will be able to cope with the situation. For next year's team there will be available five letter men in the persons of Cummins, Good, Ham, Coulter and Spradling, the first two being practically unanimous All State men on every newspaper in the state, and then there will be a world of good prospects coming up from the undefeated Second Team. Then, too, there will be available to lead this gang that peer of High School Coaches, our own "Casey." All of Frankfort will be behind this leader who will be giving his all for Frankfort. This great Trinity. the school, the Coach and the town cannot fail to produce a winner as long as they continue to pursue the even tenor of their way.

MARVIN GOOD

Captain and floor guard and all that you could ask for in either position—that was "Pete" Good during the past season. Always going at top speed and urging his team-mates to greater efforts, "Pete" proved to be an ideal leader. His work at the guard position gained him a name that ranks with the top notchers. Of twenty-nine games played this year, "Pete" played entirely thru twenty-eight without leaving the game. He will be back next year.

HAROLD HOLZ

"Holzie" proved to be one of the state's best forwards during the past season, and his cool playing during the tournaments earned him a place on All-District, Regional and State Teams. At times he worked at center, but always he was the same consistent player. This was his last year on the team; his place will be hard to fill.



FRED PETTY

Petty was the hardest fighter and the greatest defensive forward that ever wore the Frankfort colors. This was Freddie's first year as a member of the Varsity, but he teamed at forward with Holz in a manner that stamped him as one of the very best. Wherever the ball was, Petty was always there. Fred received the Kilmer Trophy this year, and was more than deserving of the honor. His graduation leaves another vacancy that will be hard to fill.

ROBERT SPRADLING

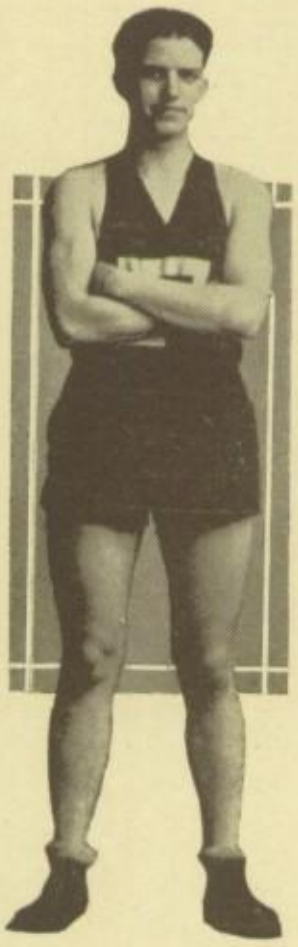
"Bob" Spradling, the Sophomore forward, played most of the season with the Seconds. Part of the time he played at center, but his work was of such high calibre that he was a member of the tournament squad. Sprad can sure hit the net, and with two years ahead if him, should equal the brilliant record of his brother.

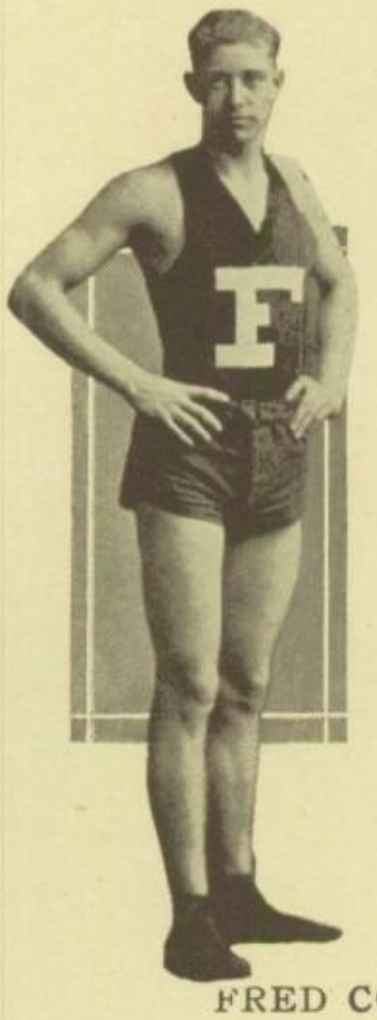
WILBUR CUMMINS

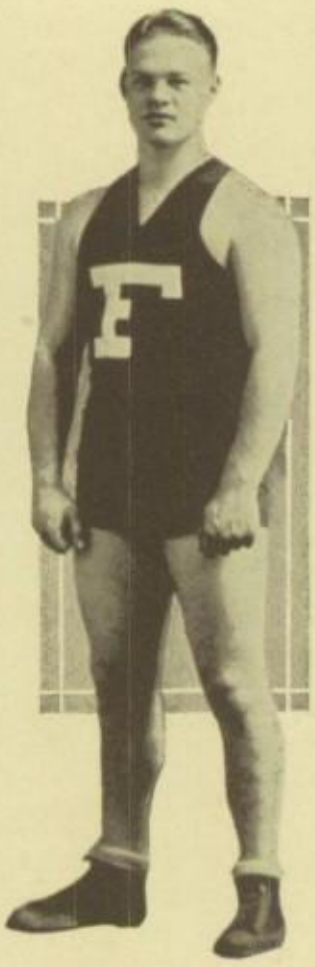
Playing his second year at center, "Cotton" proved to be the greatest scorer ever produced by Frankfort High. His record of forty-nine points in the Owensville game will stand for a long time. Few centers in the state can out-jump him, and the harder the game the better he goes. Coach Case has no worry over the center position next year, for "Cotton" will be in school and should make a wonderful record during the 24-25 season.

MARVIN POGUE

Pogue, the big back guard, was at his best during the past season and easily earned the title of one of the state's best. He was a typical back guard, "strong as the rock of Gibralter" on defense and brilliant on offense. His fielders from the center of the floor will long be remembered by the local fans. It was Pogue's second and last season on the squad, for he, too, is a Senior.





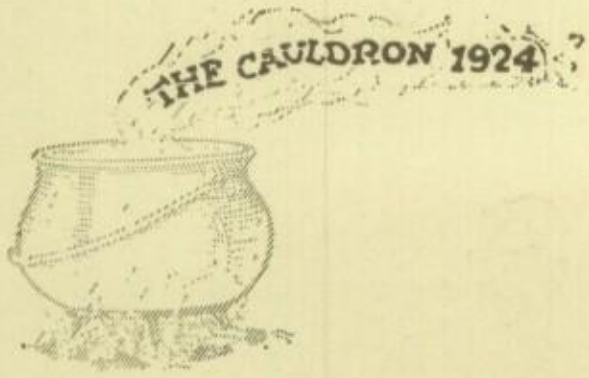


JOHN HAM

"Johnny" Ham was a very valuable member of this year's Varsity, and usually relieved Petty or Holz at forward, but can play center equally as well. When Holz was injured, Ham played entirely thru two of the hardest games on the schedule. Next year he should be one of Casey's best bets.

FRED COULTER

Freddie was the substitute back guard on this year's team beside playing regular back-guard on the undefeated Second team. When Pogue was injured, near the close of the season, Freddie stepped into the breach in a manner that stamps him as a real guard. His long field goals were the feature of many games. He is a Junior and will be among those present next year.



The Season's Record

Frankfort	55	Cutler	14
Frankfort	24	Franklin	19
Frankfort	31	Crawfordsville	29
Frankfort	53	Lebanon	7
Frankfort	39	Colfax	16
Frankfort	75	Owensville	21
Frankfort	29	Kokomo	28
Frankfort	62	Manual Training	24
Frankfort	39	Logansport	18
Frankfort	45	Morton (Richmond)	43
Frankfort	51	Logansport	21
Frankfort	48	Emerson (Gary)	24
Frankfort	34	Lebanon	27
Frankfort	53	Jeff (Lafayette)	29
Frankfort	44	Franklin	24
Frankfort	48	Columbus	25
Frankfort	45	Colfax	17
Frankfort	48	Kokomo	41
Frankfort	30	Jeff (Lafayette)	34
Frankfort	49	Columbus	41

DISTRICT TOURNEY

Frankfort	52	Colfax	5
Frankfort	27	Scircleville	16
Frankfort	32	Jeff (Wash. Twp.)	29

REGIONAL TOURNEY

Frankfort	30	Bainbridge	16
Frankfort	42	Monticello	14

STATE TOURNEY

Frankfort	24	Franklin	18
Frankfort	29	Morton (Richmond)	24
Frankfort	19	Wiley (Terre Haute)	6
Frankfort	30	Martinsville	36
Total	1187	Total	669

Standing—Plunkett, Case, Coach, Wayt, Schultz, Toney, Davis, Manager, Shanklin.
Seated—Carmen, McKown, Oliphant, Halloran, Maddux.

The Second Team

The season just passed saw Frankfort High School represented by the greatest Second team in its history. To a large degree, was this squad responsible for the great record hung up by the Varsity, for in their nightly scrimmages they always gave the Varsity a run for their money and were never beaten until the final whistle. No Seniors were members of this squad. This team participated in nineteen games and at the end of the season were undefeated. The second squads from Kokomo, Lebanon, Logansport, Jeff of Lafayette and Little Jeff were defeated twice each, as well as the Mulberry first team, while the Colfax seconds, Bringhurst, Kempton, Stockwell, Perry Central, Forest and Michigantown Varsities went down in defeat. The Seconds scored 579 points to their opponents 275.

The squad had many fine forwards and Plunkett, Carmen and McKown were given the call in most of the games. Other forwards who did good work were Halloran and Maddux. Plunkett was the best scorer of the trio.

A new man filled the center position on this squad at the start of the season, but it was not long until he had endeared himself to the Frankfort fans. He is Schultz, the six-foot-three lad who moved here from Kirklin township. With no basketball experience whatsoever, he went at his work in a manner that soon won him a place on the squad, and, although not yet a

finished player, he gives promise of developing into a star pivot man before he graduates. Spradling of the Varsity squad also filled this position, alternating with Schultz in a majority of the games. He displayed many of the qualities that made his big brother one of the best centers in the state in his day.

The floor guard position was in the hands of a capable man in the person of Toney, one of the best fighters that the local school has ever produced. Not only was he a great defensive man but he could be counted on to score some points in every game. "Newtie" Oliphant was the understudy for this position and got into several games.

Coulter, the only upperclassman on the squad, was the mainstay of the defense, and was another Varsity sub who was played on this squad to benefit by the experience. His long shots from the side more than once pulled this crew out of some tight places, and his work under the basket was all that could be desired. To relieve Coulter, two Freshmen, Wayt and Shanklin, were used, with Wayt getting the call most of the time. All in all, it was a great squad and one that is full of promise for the future. Coulter is a Junior. Schultz, Spradling, Plunkett, McKown, Toney, Halloran and Oliphant are Sophomores, while Carmen, Wayt, Maddux, and Shanklin are Freshmen.

The season's scores:

Frankfort Seconds	40	Forest	16
Frankfort Seconds	33	Little Jeff Sec.	10
Frankfort Seconds	28	Perry Central	15
Frankfort Seconds	26	Lebanon Sec.	10
Frankfort Seconds	18	Colfax Sec.	4
Frankfort Seconds	23	Kokomo Sec.	15
Frankfort Seconds	36	Michigantown	21
Frankfort Seconds	34	Mulberry	20
Frankfort Seconds	26	Logansport Sec.	9
Frankfort Seconds	15	Stockwell	12
Frankfort Seconds	22	Logansport Sec.	19
Frankfort Seconds	43	Mulberry	17
Frankfort Seconds	30	Lebanon Sec.	5
Frankfort Seconds	44	Jeff (Lafayette) Sec.	17
Frankfort Seconds	43	Bringhurst	16
Frankfort Seconds	27	Kokomo Sec.	16
Frankfort Seconds	25	Jeff (Lafayette) Sec.	18
Frankfort Seconds	39	Kempton	20
Frankfort Seconds	27	Little Jeff Sec.	15
Totals	579		275

JUNIOR HIGH SCHOOL TEAM

Standing—Mr. Raquet, Coach; Armantrout, Ostler, Hayes, Warren, Principal and Mgr.
Seated—Shawhan, Pletch, Skidmore, Sagor, Isgrigg.

Junior High Basket Ball

The boys began work early in the year under Mr. Raquet, the new coach and Science teacher. Work was started in the elementary practices and principles of the game. The boys were taught how to pass, dribble and shoot. The reverse turn was learned and later the handling of close-up shots.

During the first semester the following boys were on the squad: Lloyd Skidmore, James Hayes, Walter Shawhan, Jack Addams, Earl Lipp, Noble Sagor, William Armantrout, John Ostler, Raymond Heimberger, Harold Neal, Harry Pletch, and Ernest Isgrigg. Lloyd Skidmore was chosen captain and he played a good defensive game. This team played several of the class teams of the high school, Jefferson of Washington township and Boyleston, winning a majority of games played.

All but four of the squad were lost to the high school at the end of the first semester, those remaining being Noble Sagor, William Armantrout, Harry Pletch, and Raymond Heimberger. The following were added to make the second semester tam: Gorge Thompson, Harold Ham, John Balls, Albert Watchbaugh, Allen Higinbotham, Elmer Schultz, James Hufford, Armand Norris, Jerome Shay and Oris Thornton.

The Junior high team played nearly all the high school class teams and Kokomo and Jefferson as outside contenders, losing to Kokomo only. Even the Seniors challenged the Junior high team but this challenge was not accepted, the management having plenty of less celebrated rivals. Th popularity of the Wednesday night games netted the Junior high school over two hundred dollars on a ten-cent admission. All boys on the team were given monograms at the close of each semester. The greatest handicap of the Junior high is that most of the players are sent on to the high school at the end of the semester. Our loss, however, is the high school's gain, and we hope to see many of the boys, as we confidently predict, on future high school teams.

With the advent of Coach Case at Frankfort High last year, track and field athletics were given the proper stimulus, and Coach Case took four men to the State Track Meet at Indianapolis in May, 1923. They were Laverty, Carter, Johnson and Good. Laverty and Good won their qualifying heats in the preliminaries, but were unable to win any points in the finals of their events. Carter won second in the 220-yard dash, and Johnson finished third in the half-mile.

When the track call was given early in April of this year, neary 100 men responded. The first event was the Inter-Class Meet in which sixty men participated, and was won by the Juniors with the Seniors and sophomores finishing in order. The meet gave Coach Case opportunty to get a good line on the various candidates.

SHERIDAN MEET

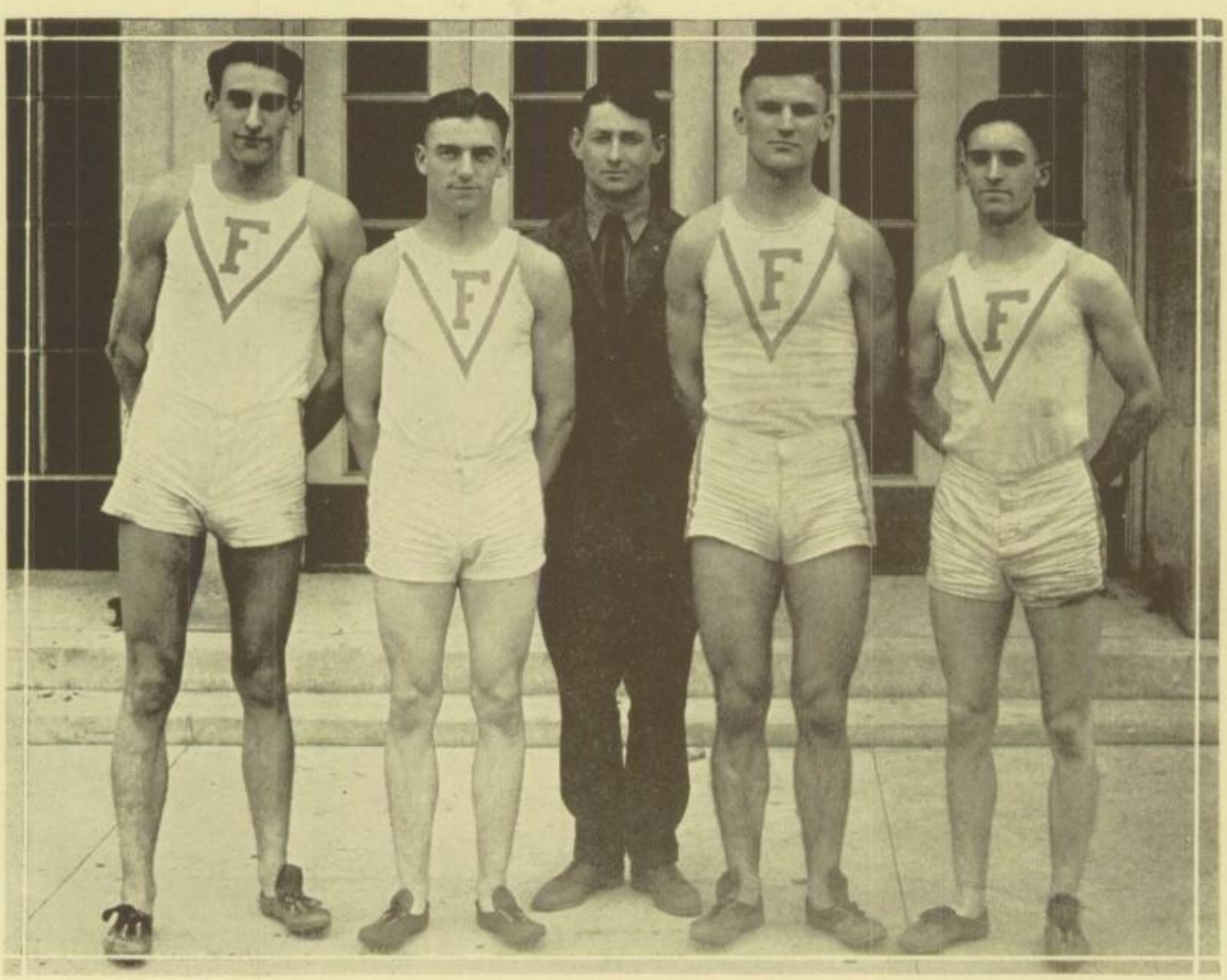
The first scheduled meet was a dual affair with the strong Sheridan squad, and the visitors were victorious by a 53½ to 45½ score. The Hamilton county team won mainly through their ability to cop off all the points in the field events. Johnson, M. Good, Buck, Holz, Mundell, Lucas and Cummins accounted for most of the points won by the Blue and White.

WIN AT CRAWFORDSVILLE

The second meet was with Crawfordsville and was staged on the Wabash college track. Frankfort won from the Athenian thinly-clads by a 56 to 43 count. The Blue and White won every first in the track events except the 220-yard dash, and also won the broad jump. Cummins and Coulter won points in the field events, while Johnson, M. Good, Buck. Holz, Lucas and Mundell were the point getters on the track.

TRIANGULAR MEET

The annual triangular meet between Lebanon, Crawfordsville and Frankfort was held on the Wabash college track on the following week, and for the second successive year the Casemen were the winners. The scoring was as follows: Frankfort, 45½; Crawfordsville, 33½; Lebanon, 20. The Blue and White mile relay team also won this event.



CENTRAL INDIANA MEET

The Central Indiana High School Meet, or better known as the Six School Meet, was held at Noblesville this year, and for the seventh successive year was won by the Noblesville squad. Frankfort finished in second place, scoring more points than at any time in the last four years. The scoring of the teams follows: Noblesville, 39½; Frankfort, 23; Lebanon, 15⅔; Crawfordsville, 11½. Both the mile and half-mile relay teams were winners, and two more trophies were added to the growing collection.

SECTIONAL MEET

The Sectional Meet was again held at Kokomo this year, and Coach Case took about fourteen men to the meet. Kokomo won the meet with 41 points, while Frankfort was a close second with 30 points. The remainder of the schools finished as follows: Whitestown, 8; Peru, 7; Lebanon, 7; Thorntown, 4; Sharpsville, 2. Only men who won firsts or seconds could qualify for the final State Meet, and six men carried the Blue and White in the finals held at Indianapolis. Buck won the 440-yard dash in which he has not been defeated this year. Cummins won the high jump. "Pete" Good won the low hurdles, and was second in the high hurdles, beating the flashy Christie of Kokomo in the former event, and running him a close race in the latter. Johnson won the half-mile for the second successive year, and Beecher Good running his second race surprised every one but the coach by winning a second in this event.

The crack half-mile relay team composed of Johnson, M. Good, Buck and Holz, were winners of this event, besting the state championship Kokomo team who set the record in this event last year.

Of this year's squad only Buck, Holz and Young will be lost by graduation, and next season will find Coach Case with a number of seasoned veterans to form a nucleus for what may be the best squad in the history of Frankfort High.

12B

Top Row—Edward Hodge, Harold White, William Russell, George Barton, John Cook, Wilbur Cummins, Harold Horn, Floyd Mohler.

Third Row—Ruby Moore, Nell Alexander, Lee Roy Ayers, Bernadine Morrison, Cleo Baird, Ethel Skidmore, Harold Ross.

Second Row—Grace Southard, Frances Crick, Lemoine Hammersley, Colice Shawhan, Golden Silver, Mary Agnes Shay, Mary Virginia Van Nuys, James Merritt, Helen Green, Rosaline Jones, Ruby Nice.

Bottom Row—Katherine Merrill, Lena Bond, Nettibelle Childress, Fred Coulter, Helen Hardesty, Fay Boys, Dorothy Slipher, Ernest Johnson.

11A

Top Row—Guy McKinsey, John Ham, Max Crawford, Harold Rhodenbaugh, Omer Bogan, Bruce Montgomery, Marvin Good.

Fifth Row—Francis Clark, Everett Gangwer, Harold Albertson, Asher Irwin, Kathyleen Mundell, Ruth Brookie, Paul H. Johnson, Helen Leader, Evelyn Bond, Frederick Knabe, Robert Schultz, Mildred Cochran, Roy Rardin, William Zinn.

Fourth Row—Marie Lucas, Kenneth Power, Mildred Pletch, Edna Moore, Guy Roach, Edith Maish, Frances Young, Ernest Snodgrass, Margaret Oberton, Charles Ham, Madeline Merriman, Ted Tankersley, Eva Johnson, Berniece Myers, Audra Elsea.

Third Row—Monzell Buck, Lucille Heimberger, Glen McNutt, Dorothy Dick, Kenneth Virtue, Evelyn Weaver, Louise Chittick, Wanda Brown, Esther Johnson, Dorsey Ayres, Mildred Larick, Charles Hayes, Mary Anna McEwen.

Second Row—Rosie Rubino, William Crum, Doris Barnett, Kenneth Mount, Ruth Webster, Dorothea Blinn, Mary Schenck, Carl Shaver, Mildred Heaton, Bessie Crouse, Thera Hammack, Helen Balfe, Vivian Wainscott.

Bottom Row—Georgia Hiatt, Mae Louks, Velda Binkley, Mildred Spray, Lucile Stott, Marjorie Wright, Mable Brunnemer, Iloe Bogan, Jessie Crouse, Clarice Kenney, Dorothy Speer, Lucille Thomas.

11B

Top Row—Milford Toney, Thomas Halloran, Ferrell Higinbotham, Robert Quick, Joe McKown, Bruce Hodgen.

Fourth Row—Melba Sims, Alma Knob, Harrison Derrick, Nell Mackey, Eleanor Martin, Melva Wills, Helen Dilworth, Howard Vincent.

Third Row—Mildred Newton, Helen Goff, Mary Haffner, Chester Henderson, Sarabelle Grover, Julia May Campbell, Ruth Miller, Mae Miner.

Second Row—Gareld Hodge, Martha Finney, Thelma La Mar, Martha Humphrey, Leona Beachtel, Mable Nipple, Mary Barnard, James Maish.

Bottom Row—Garold Goff, Lydia McClurg, Ruth Robinson, Helen Moore, Melba Stephenson, Raymond Baxter, Esther Stewart, Maurayne Bolt, Doyle Reagan.

10B

Top Row—Fred Eckert, Burdette Cox, Paul Hiatt, James Napier, Earl Baker, Roy Gallaher.

Fifth Row—Francis Markley, Gladys Morrison, Mildred Coleman, Cleo Lucas, Gwendolyn Donoho, Cassie Oman, Courtest Fehl, Joe Downing, Ruth Burkey, Raymond Palmer.

Fourth Row—Paul Wainscott, Helen Fisher, Helen Orb, Lawton Maddux, Elizabeth Horlacher, Leona Henderson, Vergil Williams, Martha Strouse, Tom Ruddell, Glen Wainscott.

Third Row—John Price, Leroy Pogue, Harold Hutchison, Georgia Dorner, Katherine Jones, Robert Agnew, Dorothy Quick, Claude Dubree, Dorothy Cohee, Bert Shanklin.

Second Row—Floyd Bragg, Doris Gant, Helen Stunkard, Leon Price, Rosemary Hamler, Paul Sharp, Vernice O'Mullane, Alfred Denman, Mildred Pearcy, Richard Pearcy.

Bottom Row—Edward Rogers, Harold Norris, Katherine Zimmerschied, Robert Leigh, Barbara Bergen, Evelyn Meneely, Herbert Fear, Datha Baker, Bon Merritt, Thomas Howes.

10A BOYS

Top Row—Ernest Cole, Andrew Barton, Beecher Good, George Schultz, George McCall, Aaron Lucas.

Fifth Row—Charles Painter, Leo Coin, Ralph Stinson, Everett Burkhalter, Owen Mundell, Richard Crain.

Fourth Row—Russell Merriman, Morris Forlow, Dwight Wilson, Edward Brant, Melville Cohee, Herbert Irwin, Raymond Salmon, Newton Oliphant.

Third Row—Nixon Hadley, Herman Gangwer, Newell Deacon, Kenneth Morkert, Earl Plunkett, Charles Wyant, Doyal Plunkett, Howard Smith, George Milner.

Second Row—Don Elliott, Leo Blank, Howard Hedgcock, Ward Hendricks, Robert Fowler, James Wright, Byron Evans, Robert Spradling.

Bottom Row—Cleo Reagan, Kenneth Moore, Richard Brown, Robert McKee, Clarence Walters, Russell Moore, Walter Sheets.

10A GIRLS

Top Row—Ethel Wills, Nellie Sawse, Helen Barnett, Roweberta Kyger, Dorothy Hufford, Julia Neese, Beatrice Rockwood, Anna Gaunt, Auretta Curts.

Fourth Row—Roberta Parsons, Bessie Ewbank, Ruth Sharp, Caroline Conarroe, Evelyn Woods.

Third Row—Laura Howe, Geneva Goldsberry, Doris Davis, Leannah Wingate, Josephine Fisk, Pauline Hough, Margarite Holmes, Evelyn Dilworth, Isabella Martin.

Second Row—Doris Yount, Olive Douglas, Mary Campbell, Ruth Erdle, Evelyn Unger, Laurayne Bolt, Mary Marshall, Veneta Trobaugh, Mildred Cree, Evelyn Thompson, Opal Young.

Bottom Row—Virginia McCarty, Mable Godby, Josephine Lucas, Mildred Perry, Gladys Hewlett, Ruth Grimes, Etta Niebrand, Pauline Finley, Anna Hemmerling, Ellen Frye.

9A BOYS

Top Row—Milton Dettman, Burdell Wayt, Fred Barnett, Charles Gunyon, Willard Young, Merrill White, Leonnard Williams.

Fifth Row—Arthur Gum, Herbert Thornton, John Beem, William Dorsam, Robert Maish, Fred Krammas, Paul Meiers, Howard Woolfington, Ellsworth Miller.

Fourth Row—Francis Knappenberger, Floyd Kesterson, Harry Rowan, Earl Barger, Herbert Heise, Robert Curts, Glavis Crutchfield, Everett Lawson, John Nicewander, Ray Carmen, Kenneth Smith.

Third Row—Howard Wilson, Glenn Moore, William Alexander, Ralph Ticen, Kenneth H. Smith, William Freas, Willard Hamilton, Archie Brock, Carter Michael, Charles Endsley, Fred Campbell, Paul Ward.

Second Row—Harry Gray, Merle Reef, Cecil Young, Elmer Holst, Henry Morrison, Leland Holliday, John Wayt, Phil Hufford, Frank Pletch, Rolland Cohee, Willard Maish.

Bottom Row—Harley Dupler, Lewis Roll, Raymond Howe, Robert Blinn, Benn Blinn, Herman Colby, Emerson Frankenfield, John McCoy, Maurice Pickering.

THE CAULDRON 1924

9A GIRLS

Top Row—Mildred Montgomery, Thelma Redington, Beulah Hodge, Doris Skeen, Edith Himes, Gladys Eaton, Lauvana Taylor, Carolyn Goar.

Fifth Row—Velma Speer, Grace Kneipple, Mary Watkins, Gayle Goldsberry, Dorotha Brumbarger, Doris Mundell, Elsa Napier, Alta Carter, Jeannette Otterman, Helen Frances Ross, Marjorie Lynch.

Fourth Row—Mercedes Campbell, Georgia Jackson, Ruth Corns, Marjorie Woods, Thelma White, Georgia Perkins, Neva Whelchel, Margaret Cahoon, Virginia Hardy, Martha Gum, Elva Mundell.

Third Row—Alice Hill, Madge Reagan, Maxine Biery, Clarice Armstrong, Esther Lipp, Olene Kirby, Lillie Mae Humphrey, Louise Wills, Geraldine Hardesty, Evelyn Goldsberry.

Second Row—Margaret Dow, Elizabeth Thompson, Lucile Baughman, Pauline Darling, Mary Emmons, Irene Rothenberger, Opal Latshaw, Nellie Blinn, Mable Lydy, India Friedline, Dorothy Donoho, Mary Pearcy.

Bottom Row—Isola Lynch, Edna Dickison, Olive Lipp, Edna Biery, Helen Watt, Viola Hackard, Lois Carter, Catherine Heidbreder, Evelyn Harper, Gladys Sanders.

9B

Top Row—James Hayes, Harold Hinton, Lloyd Skidmore, Harold Neal, Beryl Silver, Irvin Krewson.

Fourth Row—Fay Meneely, Roberta Curts, John Smith, Avianell Harshman, Mary Halloran, Mildred Roberts, Helen Barton, Isaiah Donoho, Opal Moore.

Third Row—Dolores Kelley, Ruth Price, Marie Gannon, Ernest Isgrigg, Leona Wallace, Charles Chalfant, Russell Strange, Margaret Johnson, Jack Addams, Hazel Scott.

Second Row—Donald Stinespring, Cecil Smith, Alberta Barbee, Francis Shuler, Martha Kindry, Walter Thornton, Helen Sipe, William Dick, Martha Scott, Irwin Carter, Effie Ray.

Bottom Row—Evelyn Horlacher, Margaret Myers, Mary Squires, Walter Shawhan, Lucille McEwen, Mildred Parsons, Cecilia Tobin, Walter Risinger, Elizabeth Underwood, Ralph Thompson, Sadie Brittain.

Who is the Good Student?

Students are sometimes classified as "good," "fair," and "poor." Without giving any attention to the latter classes, let us examine the first and try to determine what constitutes "goodness" when applied to a student. Good students have certain ear-marks and characteristics which differentiate them from the "fair" and the "poor." The following does not include all the marks of the good student, but will surely be found among the more important ones.

First, the "good" student is conscientious and sincere. In a society where there is so much duplicity, deception, and underhand methods, a premium needs to be placed on sincerity and conscientious endeavor.

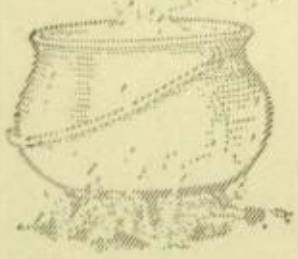
Second, the "good" student is optimistic and cheerful. The world has little in store for the person who is constantly expecting calamities. He will not be disappointed. His mental makeup is such that the coming of calamities will be inevitable. On the other hand, the optimist in the school, in business, or in any work, has such a psychological attitude that success is sure to come his way.

Third, the "good" student is diligent, thorough, and resourceful. The "failure" does not use the tools within his reach. He fails to acquire knowledge because he refuses to employ what he knows as a basis for reasoning. Again, he is not willing to see things through. Most "failures" fail because they do not possess qualities of persistence and sustained effort.

Fourth, the "good" student is discriminating in the use of his time. Our society is so intricately organized, and consequently there are so many interests that claim the attention of the individual, that he is many times compelled to choose between the activities to which he is to devote his attention. Life, after all, is to a large extent a matter of selection. He who selects well has mastered one of the fine arts. The above applies more to the student than to anyone else. Demands are made on his time from all sides. He could spend all his time on the "side shows" and then not see all of them. Most of the outside interests are legitimate. Therefore, the problem of choosing is even more difficult, and it becomes even more apparent why discrimination in the use of time should be mentioned as a salient characteristic of the good student.

Fifth, the "good" student is a real and effective part of school life. Many times in trying to select from the many extra classroom interests, the student will follow one extreme or the other—either he will engage in no activities, or he will engage in too many. The "good" student, however, will first of all, give a sufficient amount of time to his lessons, and devote the remainder to wisely chosen interests.

J. B. SANDERS.



The Shiek Squad

Down

Up

Posing

A Handful

Kanthrox

See it

Back to Woods

"Charlie"

"Kain't they cute"

"Slick"

Peppy Tommy

'Zara'

After one box of Anti-fat

Lucky Post

"Break!"

Merrie Willie

"Yes, we know them"

Here Carter

Which is who?

A Duke's Mixture

Human Turnup

Somebody's missing

Mack Sennett Bathing Beauties

DID YOU KNOW THAT—

—Frankfort was named after Frankfort-am-Main, Germany, by the Pence brothers who originally owned the land on which the seat of Clinton county now stands. Their grandfather was a native of that city, which was named after a fort of the Franks, a barbaric German tribe?

—Northern and central Clinton county are traversed by the three forks of Wildcat creek, South Fork (Prairie creek), Middle Fork, and Kilmore Fork; and that southern Clinton county is watered by Sugar creek?

—That the Miami Indians named these creeks, but did not form any permanent settlements in Clinton county?

—That Clinton county overlies a vast subterranean lake fed by Lakes Michigan and Superior?

—That there are no coal beds in Clinton county because it belongs to the so-called Devoniana geologic formation?

—That Jefferson in 1829 was the most thickly settled point in Clinton county and threatened to become permanently the county seat?

—That in 1830 Frankfort had a population of 150?

—That the first courthouse in Frankfort was of logs, built in 1830, was 18 by 24 feet, and cost twenty dollars; that the second was built by John Elder for $12,000 and lasted for forty-five years (1837-1882); and that the present courthouse was built by Charles Pierce, cost $190,000, and that its cornerstone was laid September 2, 1882?

—That a stage line ran from Indianapolis to Logansport in 1840, passing through Michigantown, which then contained three general stores—a drug store, a hotel, and a steam saw-mill?

—That the Masonic lodge is the oldest in Frankfort, having been chartered May 31, 1844?

—That the first jail stood on the northeast corner of the square and burned in 1845, having been set afire by a horse thief who perished in the flames?

—That the first election in the county was held May 3, 1830?

—That the first county fair was held in 1853?

—That in 1868 Prairie creek was 150 feet wide at Clinton street, then a muddy road, and that no bridge spanned it there?

—That the first school board was composed of D. P. Barner, Samuel Ayres and James H. Paris, who, on Nov. 9, 1868, ordered the erection of a Second ward school?

—That the first graduating class, 1876, was composed of six girls, and that no boys were graduated until 1878, when Hon. Martin A. Morrison, Walter D. Pence, and Dr. S. B. Sims were included in the class?

—That in 1870-79 first attention was given in Clinton county to road improvement, and that the first step was drainage?

—That in 1870 the first fire department was organized?

—That there was a riot in Frankfort in March, 1874, over the saloon question, known as "the dray pin riot," and that the first liquor shipment to this city was opposed by violence?

—That the Frankfort Morning Times is an outgrowth of the Colfax Chronicle, first established in 1877, and on Aug. 1, 1885, its plant was hauled to Frankfort by G. Y. Fowler, founder of the Times?

—That the oldest men's club in the city is the Emerson Club, and the oldest women's club is the Tourist, which celebrated its twenty-fifth anniversary in 1912?

—That the lot on which the M. E. Church is built cost $30.75; the Library site, $28.25; present postoffice site, $18.25; Shanklin Wholesale House site, $12; old Clover Leaf station site, $10?

—That the first interurban ran from Indianapolis to Frankfort on September 15, 1903?

—That the old high school building was built in 1892 and burned February 27, 1922?

"The High School Clothes Line"

"The High School Clothes Line", given Thursday evening, May 15, by the Sewing classes, exhibited on living models, the gowns made during the year. The halls of the Central Building displayed the productions of the Art classes and the gym contained the work of the Manual Training, Cooking, and Sewing departments. The program included also a saxaphone solo by Harold Holz, a violin solo by William Zinn, a parody on "The Gingham Girl" by Dorothy McLaughlin and the chorus, and "The Blue and White" by all the girls in the play.

Oratorical Contest

The Central Indiana High School Oratorical Contest was held at Noblesville, May 5, 1924. Ernest Niebrand, representing Frankfort in the boys' contest, won first place. Mr. Niebrand gave the oration, "The Martyred President." The representative from Lebanon won second place.

The representative from Frankfort in the girls' contest, Edith Walters, placed third. Carwfordsville received first place and Lebanon second, in the girls' contest.

The Senior Class Play

The Senior Class Play, "Dulcy," will be presented on Friday evening, May 23, in the Central Auditorium. "Dulcy" was written by Marc Connelley and Herbert Kauffman, and was first produced in New York in 1921. Miss Hattie Campbell, English instructor, assigned the parts and directed the rehearsals. As this annual goes to press before the play has been given, no comment can be made as to its success.

Mildred Kelley, as Dulcinia, will play the lead and Marvin Pogue will play opposite. The others of the cast are Richard Shanklin, as William Parker, brother of Dulcy; Ernest Niebrand as C. Robert Forbes; Louise

Lewis as Mrs. Forbes; Nancy Hurd as Angela Forbes; Richard Bain as Schuyler Van Dyck; Fletcher Trobaugh as Blair Patterson; Ray Rhodes as Vincent Leach, a scenarist; Marvin Hufford as Tom Sterrett, an advertising engineer, and William Dorner as Henry, the butler.

National Oratorical Contest

Frankfort High School, through her representative, Ernest Niebrand, was one of the four hundred high schools in Indiana and several thousands of high schools throughout the United States, which competed in the National Oratorical Contest that is being conducted from the middle of March to June 6, under the chain of newspapers.

The National Oratorical Contest is under the auspices of a chain of newspapers, the Indianapolis News in this state, and is being conducted all over the United States. The purpose is to find the best orator in the high schools of America. Each state in the union is divided into sections, and each section into districts. The district meets were held on March 28, of this year. With "John Marshall and the Constitution" as the title of his oration, Ernest Niebrand carried first honors in this district and placed third in this sectional. John Marshall, a senior in the Kokomo High School won this sectional meet which was held April 10.

By winning in the sectional, Mr. Marshall won the right to represent this section in the state meet, held April 18. He was awarded second place in the state contest.

Miss Margaret Jenkins, Martinsville High School girl, was chosen as the greatest orator in Indiana high schools. Miss Jenkins' topic was "The Constitution."

The United States is divided into seven zones for this contest. The winners of the zone contests will meet in Washington, D. C., on June 6, and give their orations before the President of the United States. The winner of the National Oratorical Contest will be chosen at this time.

Indiana's representative in the meet for this zone, held at Chicago on May 17, took third. Miss Jenkins did her very best, but was unable to excel the winner, Miss Eleanor Huber, seventeen year old girl of the Louisville (Ky.) Girls' High School. Since Miss Huber won first in the zone, all the Central States join in wishing her the best success in the national meet in which she has won the right to compete.

Two views are taken according to the rules, and the judges grade the orations from these standpoints: (1) literary merit and delivery, (2) whether or not they increase interest in and respect for the Constitution of the United States. The names and residences of the speakers are kept from the judges until after they have given their decisions.

Besides the splendid training and experience work upon this contest affords the contestant, the newspapers make prizes in cash well worthy of consideration. Every district winner received fifty dollars, while the winners in the state meets get: First prize, $750.00; second, $200.00; third, $100.00,

and the other three receive fifty dollars each. No prizes were given in the zone contest, but the winner of the national will receive a grand prize of $3,500.00.

Orations used in the National Oratorical Contest must be original and the individual work of the contestant; they must not exceed twelve minutes in length, and most important, they must be of such a character as to increase interest and respect for the Constitution of the United States. In the last rule given is the secret of the idea. In nearly every high school in the United States, there were some people who wrote and memorized an oration. To work in this contest, the student could not hope to accomplish anything without familiarizing himself with the laws and with the history of his country. By conducting this contest, this chain of newspapers hoped to encourage the young people of this country to learn the truth about their government and the history of the conditions which have brought it into being. The National Oratorical Contest is undoubtedly the most successful contest of its kind ever conducted in this country.

Blue and White

I.

Of all the schools that we know,
There's none like F. H. S.,
Her loyal student body ranks among the very best;
  Her sons and daughters grateful;
Her students ever faithful,
  In honor of our own High School.

CHORUS:

So here's to dear old F. H. S.,
The school that we love the best.
Her colors Blue and White shall wave by day
    and night,
The emblem of our golden youth.
So here's to dear old F. H. S.,
Her fair name we'll all keep bright;
We're out to win the game,
We are fighting in her name;
Hail your colors Blue and White.

II.

When graduation parts us
  Let us be sportsman true;
Uphold the right's unsullied fight
  As did our dear High School.
Our colors always flying; our faith remains undying,
  All through the years that come and go.

F. H. S. Graduate Wins Fame

It is somewhat singular that a majority of the alumni of Frankfort High School who have become nationally known are members of the theatrical profession. On the other hand, the high school has, through its departments of English, music, and public speaking, long afforded opportunity to students for inspiration, training, and self-discovery in this line of endeavor.

One of our graduates who less than a dozen years ago was acting in high school and local theatricals, last November made her debut in grand opera at Torina, Italy, after a spectacular rise which was the result of close application and the hardest kind of work. This was Beth Lydy, '13, who still retains professionally the name by which she was known in Frankfort High School, and who remembers affectionately the small city of of her girlhood.

The story of Miss Lydy's rise dates from her appearance locally in the Knights of Pythias show, "Fifi", and the operetta, "Bulbul", given by the music department of the high school back in 1913. The first issue of The Cauldron, 1912, contains Miss Lydy's picture as a member of the Junior Class.

From high school and local theatricals, Miss Lydy went to Chicago to study music. As a high school student her voice possessed phenomenal beauty and volume, and there were those who predicted that she would "ruin" in, apparently regarding its possession by one so young as strange and premature.

Beth Lydy obtained in about a year her first opportunity to appear in the casts of musical comedies (in the order named) of "Alone at Last", "Step This Way", "The Girl from Brazil", "Her Soldier Boy", and "The Rainbow Girl". In the last two she had the stellar role. "The Rainbow Girl" had a run of a year solid on Broadway, and a similar run in Chicago, apart from its transcontinental tours.

But Beth Lydy's ambition was grand opera. She was spending all her spare time from strenuous engagements to the study, in New York, of Piano, harmony, and voice placement. Then followed a year's study in Paris, and one in Rome, during which, in addition to musical studies, she mastered French and Italian. Then, last November, 1923, came her first appearance at Torina in the role of Santuzza, heroine of Mascagni's "Cavaleria Rusticana."

The "Gazetta del Polulo", an Italian newspaper, through its musical critic, Attilio Taglio, renowned for his strict artistic judgments, compared Miss Lydy's singing favorably to that of Bellinconi, an eminent feminine singer and contemporary star of the grand opera stage in Italy. Taglio referred to Beth Lydy as "a North American."

Later she sang the role of Cho Cho San in "Madame Butterfly" at Palermo, Italy.

In the summer of 1924 Miss Lydy will return to the United States for a vacation from her work. Friends, students, and alumni of Frankfort High School will watch her career with admiration, pride, and best wishes.

JOKES

DEMING & THOMPSON COMPANY
TEL. 138
COAL AND LUMBER

Song of the Senior

I took a quiz
This morning
And I found out that
"What you don't know
Won't hurt you"
Does not work at all times.

Alice, Where Art Thou Going?

There was a young girl from Pekin,
Who was painfully, painfully thin.
She shunned lemonade,
For she was afraid
She'd slip through the straw and
fall in.

'Member way back when the Senior girls were "hazed" four years ago?

Walking advertisements for the Lyric Ballroom — Lorene Neese and Bobby Cheadle.

The Editor used
This in a pinch—
She needed exactly
Another inch.

R. C. Keene & Sons

High Grade

Coal and Coke

A Black Business but
We Treat You White

Tel. 323 404-408 W. Ohio St.

Keeping Faith

The Adler Company
John Underwood Mgr

Keeping Faith

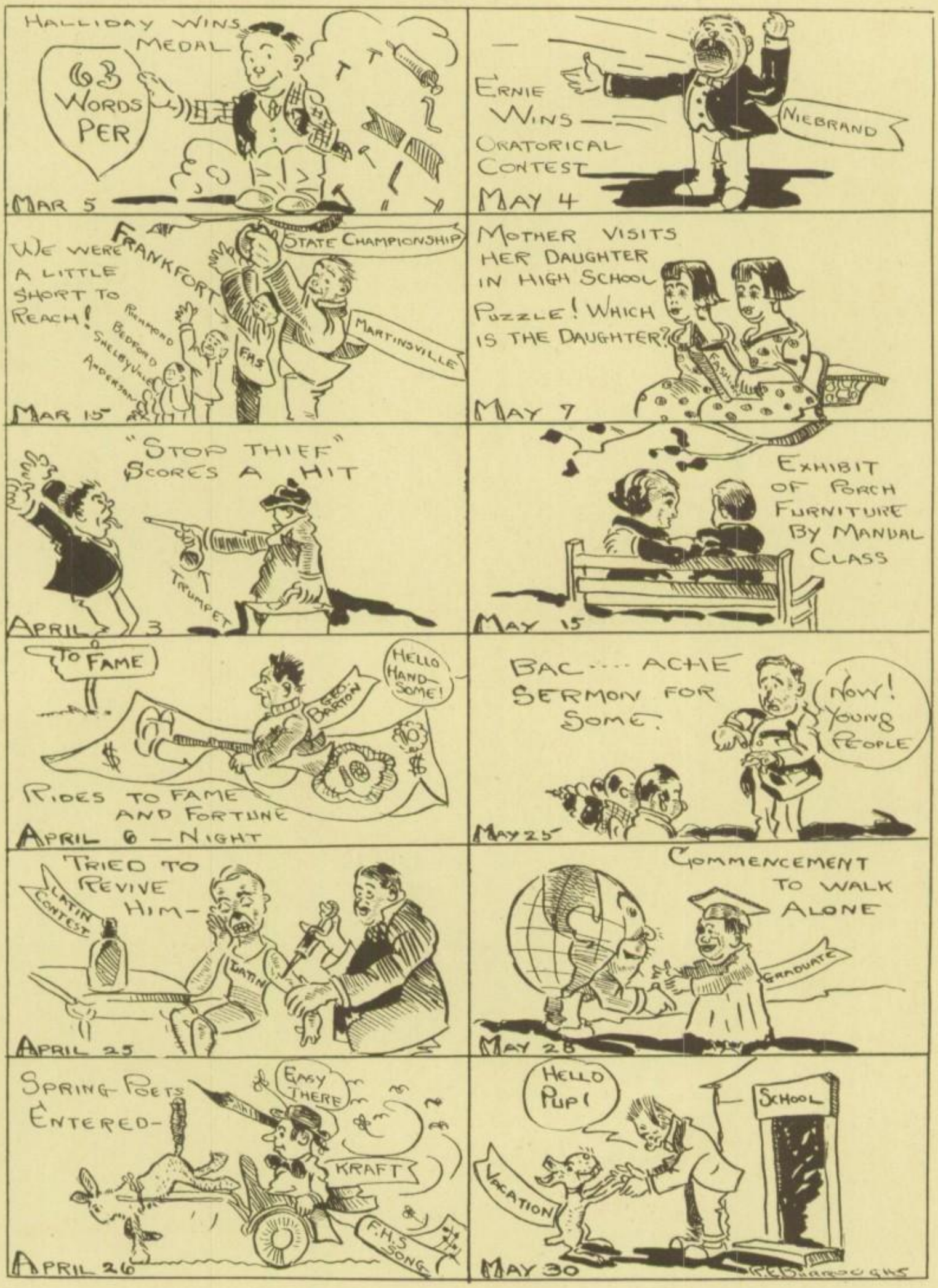
EVERY statement we make, every promise we give, and every article of merchandise we sell, is a pledge to the public.

OUR plans for making a big success of this store rest upon our ability and willingness to keep faith with the public on these pledges.

Calendar

SCHOOL
Good Bye! Pup!
VACATION
SEPTEMBER 10
IN THE ARMS OF THE LAW
BAD ENGLISH
F.H.S COURT
NOV 24
FACULTY PARTY
CASE
JIM
SEPTEMBER 27
SOMETHING to be THANKFUL FOR!
NOV
KRYL'S BAND
OCTOBER 8
YOU'RE SO AFFECTIONATE
DYE
JIM DAVIS DYED~
DEC 10
BASKET BALL SEASON OPENS
CUTLER
F.H.S
NOV 2
THANK YOU
HIS XMAS PRESENT
ALL OF US
10 DAYS OF TURKEY
DEC 21-31
WOW!
MECHANIC'S CLUB INITIATES
COULTER
NOV 20
NEW YEAR'S RESOLUTIONS
STUDENT
JAN 1
SAY WHEN
F.H.S
ENUF
LEBANON
NOV 23
NEW TERM
JAN 21

CALENDAR


HALLIDAY WINS MEDAL
63 WORDS PER
MAR 5
ERNIE WINS ORATORICAL CONTEST
NIEBRAND
MAY 4
WE WERE A LITTLE SHORT TO REACH!
FRANKFORT
STATE CHAMPIONSHIP
RICHMOND
BEDFORD
SHELBYVILLE
ANDERSON
FHS
MARTINSVILLE
MAR 15
MOTHER VISITS HER DAUGHTER IN HIGH SCHOOL
PUZZLE! WHICH IS THE DAUGHTER?
MAY 7
"STOP THIEF" SCORES A HIT
TRUMPET
APRIL 3
EXHIBIT OF PORCH FURNITURE BY MANUAL CLASS
MAY 15
TO FAME
HELLO HANDSOME!
SEC. BARTON
$10
RIDES TO FAME AND FORTUNE
APRIL 6 — NIGHT
BAC···· ACHE SERMON FOR SOME.
NOW! YOUNG PEOPLE
MAY 25
TRIED TO REVIVE HIM-
LATIN CONTEST
LATIN
APRIL 25
COMMENCEMENT TO WALK ALONE
GRADUATE
MAY 28
SPRING-POETS ENTERED-
EASY THERE
KRAFT
F.H.S. SONG
APRIL 26
HELLO PUP!
SCHOOL
VACATION
MAY 30
R.E. BURROUGHS

Peoples Life Insurance Company

Frankfort, Indiana

Capital and Surplus $ 336,000.00
Assets Over . . . 2,500,000.00
Insurance In Force 38,000,000.00

Start Right Protect Your Future

Insure With a Home Company

Home Office, Peoples Life Building

Ted T.—What are you buying?

Mr. Burroughs—A thermometer.

Ted—Why? You won't need a thermometer until summer.

Mr. B.—They're always lower in winter.

Some say you can tell a Yale man as far away as you can see him, but you can't tell a Harvard man anything.

"Why, Bill, what happened to you in the football game yesterday? You've lost your front teeth."

"No. indeed, I haven't. Here they are in this handkerchief."

My girl is from the prairie,
And maybe she's a hick,
But she's the girl to marry,
For candy makes her sick.

'26—'Jever hear about the fellow who bet he could eat fifteen hamburgers?

'27—No. What happened?

'26—He won the bet but lost the hamburgers.

Ralph K. Jarrell

Plumbing, Heating and

Electric Work

62 South Main St.

Phone 58 Frankfort, Ind.

RADIO

GRADUATION GIFTS

You will be well repaid by a visit to our Jewelry Store and Gift Shop, where you will find the very newest in novelty jewelry and inexpensive gifts. You are welcome and it will be a pleasure to show you these new gifts.

Thurman Jewelry Co.

The HALLMARK Store

East Side Square

THE COLVER MACHINE & IRON WORKS
53 Sycamore St.
Cylinder Regrinding, Blacksmithing and General Auto Repair Work

HOME RESTAURANT, Good Home Cooking
The Best Compliment for a Kitchen

THE *WINCHESTER* STORE

Shanklin Hardware Co.
Everything in Hardware
GARDEN AND FIELD SEEDS
FARM IMPLEMENTS
TELEPHONE 279
SOUTH SIDE SQUARE FRANKFORT, INDIANA

LINEBACK, *The Tyre Man*

FRANKFORT BATTERY AND ELECTRIC WORKS
51 Sycamore St. F. A. Colver, Prop.

YESTERDAY

TODAY

M. Goar—Have you read "Finis?"
Bill—No; what is it?
M. Goar—Oh, it's the last word in books.

Barber—Good morning, sir. I haven't seen your face for a long time.
Customer—That's funny. I left most of it on your razor the last time I was here.

Bert S.—I loved a girl once and she made a perfect fool out of me.
Jane—Some girls do leave a lasting impression.

The BROWN HAT SHOPPE
AND BEAUTY PARLORS
FRANKFORT, INDIANA

Clinton County Bank & Trust Co.

4 Per Cent on Savings Deposits

MAKE Our BANK Your BANK

Clothing, Furnishings
AND
E. V. Price & Co.
Made-to-Measure Clothing

James A. Carr
Across from American National Bank

"Where are you going in such a hurry?"
"Nowhere."
"Then what's your hurry?"
"I gotta get there."

In their affairs of the heart, some men have confidence; the rest have rivals.

Blanche Besore (in U. S. History)—And didn't Abraham Lincoln give a farewell address?

Mistress—Have you swept under the davenport?
Maid—Yes, mum, everything.

Fred—I notice you're not eating much candy lately.
Ruth W.—No, I've pretty nearly gotten out of the habit since I've been going with you.

First Flea—What makes you so thin?
Second Flea—All run down; been on a contortionist for three weeks.

Have you heard that one about the chocolate pie? Well, it's rich.

Trust the
Store That
Trusts You

New Spring
Suits

WEAR NOW

PAY LATER

Kello & Good

South Main Street

Let Us Figure with You on
Your House Furnishings

We Furnish
The Home Complete

WE ARE EXCLUSIVE AGENTS FOR
KARPENS UPHOLSTERED FURNITURE
McDOUGALL KITCHEN CABINETS

Cash or Payments

Coulter-Smock Co.

FRANKFORT LEBANON

Have you ever noticed how in every play, no matter how realistic, any one calling up always gets his number right away?

Barney—Wanna ride home with me?
Google—Yeah.
Barney—Where's your car?

Frosh—You know more than I do.
Soph—Of course.
Frosh—You know me, and I know you.

"Well, I do declare!" said Thomas Jefferson as he signed the Declaration of Independence.

Talking yourself hoarse is a very simple process. All you have to do is try to explain Teapot Dome to P. T. Coapstick.

"Do you know how the rats get in here;"
"Naw."
"Uh-huh."

"Who remembers when John McKinsey had red hair?"

The Blake & Ham

Jewelry Store

Frankfort's leading Jewelers

for Fifty Years

This year

Dec. 8, 1874 Dec. 8, 1924

Porter-Hurlbert Hardware Co.

THE RELIABLE HARDWARE STORE

Headquarters for

HARDWARE, PAINTS, STOVES AND SEEDS

ROOFING AND TINSMITHS

We also sell and install The Twentieth Century Furnace

OUR MOTTO:

Good Goods at the Lowest Possible Price

NO. 3 NORTH JACKSON ST. TELEPHONE 252

As We Know Them

Marvin Good—"Pete."
Bruce Montgomery—"Windy."
Marvin Pogue—"Pug."
Mr. McClure—"Charlie."
Rosalie Irwin—"Funny."
Julia May Campbell—"Feather."
Lucille Stott—"Stottie."
Ruth Robison—"Bob."
Wilbur Cummins—"Cotton."
Melba Stevenson—"Steve."
Newton Oliphant—"Newt."
Henry Morrison—"Heinie."
Harold Holz—"Holzie."
Fred Petty—"Pett."
Marvin Hufford—"Murf."
William Dorner—"Bill."
John Ham—"Johnnie."
Robert Spradling—"Bob."
Gertrude Bird—"Birdie."
Caroline Conarroe—"Short."
Virginia McCarty—"Ginnie."
Mildred Montgomery—"Milly."
Milford Toney—"Toney."
Howard Vincent—"Hoss."
Edward Hodge—"Eddie."
Frank Conley—"Purg."
Mr. Burroughs—"Slick."
Elizabeth Kelley—"Irish."
Ruby Dearth—"Spark Plug."
Frances Tobin—"Red."

Sister—Go upstairs and get my watch.
Brother—Wait awhile and it will run down.

I lifted my hat
To brush back my hair.
As I passed where she sat,
I lifted my hat,
But she turned me down flat
And gave me the air.
I just lifted my hat
To brush back my hair.

SWITZER'S
GREENHOUSE

FLOWERS

FOR EVERYONE

THE MOST FLOWERS

FOR YOUR MONEY

552 West Armstrong Street
Phone 424

The Coulter Clothing Co.

The Rainbow Inn

Where Happiness is Found
WE MAKE OUR OWN CANDY AND ICE CREAM
MEALS AND SHORT ORDERS
SODAS

Notice

RULES AND REGULATIONS governing the conduct of females in my presence, especially those seeking my attention, and most especially those who aspire to become related to me by marriage:

1. Stay away.
2. If you must get near me, keep quiet.
3. Be clever, sparkling, witty, cynical, or merely interesting—never coy.
4. Don't be so darned obvious.
5. Don't talk about things of which you know nothing in an attempt to dispel my ennui.
6. Think.
7. Don't paint. Be neat.
8. Be brief.
9. Depart.

Signed,
JAMES GUM.

A peach came walking down the street;
She was more than passing fair;
A smile, a nod, a half-closed eye,
And the peach became a pair.

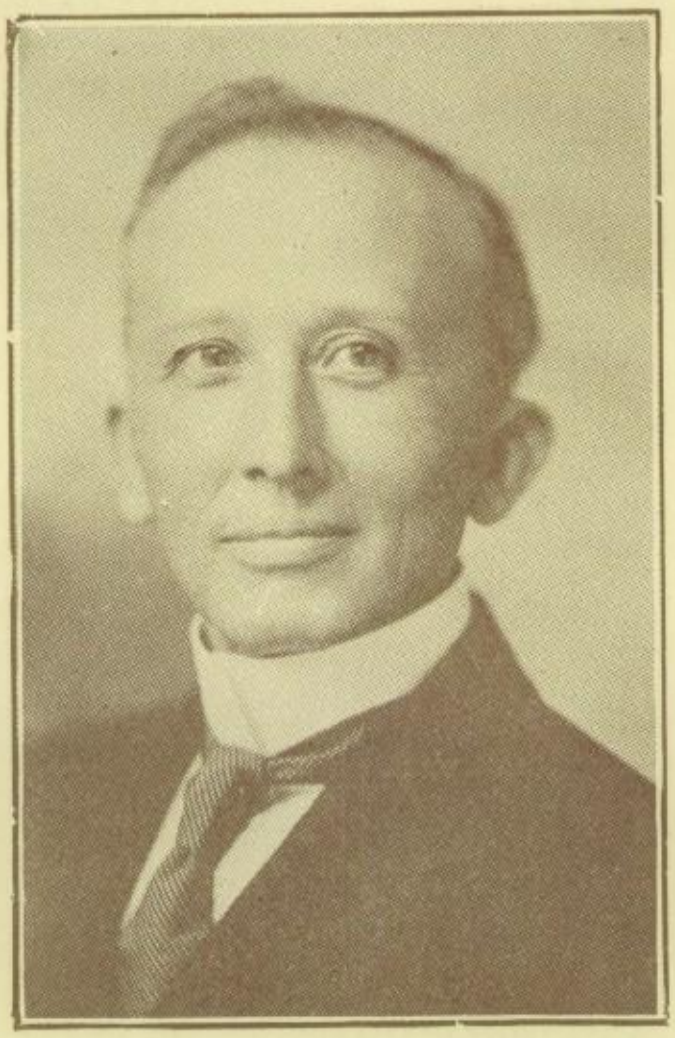
You have had a successful year from an F. H. S. standpoint. How many of you have had a successful year from a **financial** standpoint?

REMEMBER

WE CAN HELP YOU

The Citizens' Loan & Trust Company

"THE HOME FOR SAVINGS"



Monuments of Quality

Has been our motto for the twenty-eight years we have served you and it will continue to be. Not how big a Monument for your money, but how good at a reasonable price. :: ::

HOWARD CANN

The Monument Man

Conley Theatre

The Modern
Up-to-Date
Play House

Commencement
Presents

KODAKS

WHITE IVORY

FINE STATIONERY

FISHING TACKLE

"SPALDING"

SPORTING GOODS

Ashman Drug
Company

"Did You Ever Drink
a Real Good Chocolate Soda?"

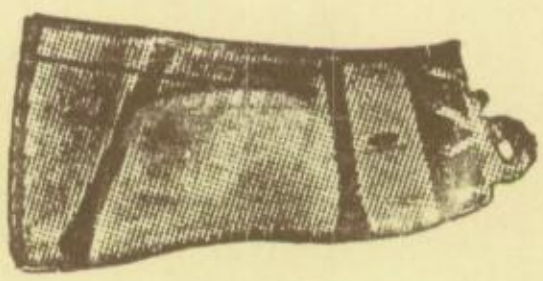
This is the Time
Of Year When
All Outdoors
Invites Your Kodak

And this is the Store for
KODAKS AND SUPPLIES

BON MERRITT

ABDOMINAL SUPPORTERS

TRUSSES, BRACES, ETC.



for

Men, Women and Children

EXPERT FITTING

CARL B. WATSON

DRUGGIST

60 N. Main St. Phone 300

The Frankfort Morning Times

Clinton County's Leading
Newspaper

The County Seat Newspaper
with Metropolitan Features

Commercial Printing of Every Description

This Annual is a Product of our Commercial Printing Department

THE CAULDRON 1924

Call 420 (SERTAIN'S NEWS AGENCY) for
"INDIANAPOLIS STAR"
For All High School Athletics

FRANKFORT ICE CREAM COMPANY
THAT GOOD ICE CREAM
Phone 435 311-315 N. Columbia

WE THANK YOU
FOR YOUR PATRONAGE
DURING THE SCHOOL YEAR
NOW ENDING
AND DESIRE TO SERVE YOU
IN THE YEARS TO COME

Aughe Bros.
South Side Drug and Book Store

FISHER'S VARIETY STORE
50 W. Washington
A Store of a Thousand Bargains

F. W. WOOLWORTH
The only strictly 5 & 10c store in the city
Nothing Over 10c

The Best Gift of All

YOUR PHOTOGRAPH

make an appointment
early

THE HARDY STUDIO

A little iron,
A cunning curl,
A box of powder,
A pretty girl,

and then

A little rain,
Away she goes,
A homely girl,
With freckled nose.

Oh, Boy, What News!

John N.—There's a certain question I've wanted to ask you for weeks.

Ruth W.—Well, snap out of it; I've had the answer waiting for months.

My Name Is—

There was a young lady named Cheadle,
Who wouldn't take her degree;
She said, "It's enough to be Cheadle,
Without being Cheadle, D. D."

Ernest J.—Yes, I'm engaged to be married, and I've only known the girl two days.

Pogue—What folly!

Ernest—Ziegfields.

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ALWAYS AT LOW PRICES

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Sun-Kist

When you want the best in
California Canned Fruits

Ask Your Grocer

W.M. Shafor & Co.
Distributors

Girl (to boy)—Is Sue married?
Boy—No, honey; is oo?

I used to think I knew, I knew,
But now, I must confess,
The more I know, I know, I know,
I know, I know the less.

John Cook—I believe you have cut my hair before.
Barber—No; I have only been here one year.

Miss Steinbarger—Bruce, how long did you study this lesson?
Bruce—One hour—railroad time.
Miss S.—Explain yourself.
Bruce—Including stops and delays.

First Flea—Been on a hike?
Second Flea—No; on a tramp.

Boy—Mama, do cats go to heaven?
His Mother—Of course not.
Boy—Well, where do angels get their harp strings?

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Wall Paper	Linoleum
Window Shades	Rugs
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Curtain Material	Varnishes
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No other store in this community represents so many standard lines.

The M. B. Thrasher Co.

It's an ill wind that blows through a cheese factory.

A fallen idol is the girl who has just thrown you over.

Stude—I want to buy a make-up box.
Confectioner—A make-up box? We don't keep cosmetics.
Stude—It's a box of candy I want. I'm two hours late for a date.

Mr. Hurd—Your conversation is exactly like the musical scale. ,
Nancy—Musical scale, father?
Mr. Hurd—Yes! You start with dough and you end with dough.

Harold H.—I wish to ask you a question concerning a tragedy.
Charlie McC.—Well?
Harold—What is my grade?

Dick—Why so sad?
Dorothy—I just happened to think, dear, this is the last evening we can be together until tomorrow.

C. R. Baxter
Grocery

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Premier

103 South Main Street

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We Pay 4 Per Cent on Savings

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Rain

Rain spatters 'gainst the window,
in the night!
Rows of street-lamps shed a mellow,
Misty light!
I sit alone and think of you,
unfaithful fella!
Come—to your promise once be true,
Return—with my umbrella!

Manager—Did you get any good orders today?

Loyal N.—Yes; two.

Manager—What were they?

Loyal N.—Get out and stay out.

A newly engaged girl is a talking example of the Stone Age.

Prof—I'll give you just one day to hand in that paper.

Stude—All right. How about the Fourth of July?

A secret is what you tell someone not to tell because you promised not to tell it yourself.

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Goodyear Tires and Tubes

Jane H.—Have you a date this evening, Louise?

Louise L.—No. John broke his arm!

Clear as Mud

"Why did your pop say I reminded him of a telescope?"

"Because you're so easy to see through and you magnify everything so."

A high school teacher wrote "please wash" on the blackboard and the janitor took his bath before Saturday.

There's a Reason

"Why is your face so red, little girl?"

"'Cause, ma'am."

"'Cause why?"

"Cosmetics."

"Son, where have you been?" queried the anxious mother as her boy slouched into the house at 1 a. m.

"I've been out on a date," was his answer.

"With that dirty shirt?"

"Naw, with a girl."

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HIGH GRADE JEWELRY

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ELLIS & BOECKMAN

NORTH SIDE SQUARE

Oh, the Mean Thing

There was a sweet young lady,
Who owned a motor car,
She drove it fast, she drove it slow,
She drove it near and far.
One day she drove it on a track,
The train came with a roar,
There was a sweet young lady, but
There isn't any more.

Do you remember when John Redmon was Botany instructor?

He Fell

Nan—That man fell out of a twenty-story building and wasn't even badly bruised.

Ernie S.—How come?

Nan—He fell out of the first story.

Mary B.—It's only six o'clock and I told you to come after supper.

Bob S.—That's what I came after.

Belle—Shall we tango?

Hoppe—It's all the same to me.

Belle—Yes, I noticed that.

"Let thy mind's sweetness have its operation upon thy body, clothes and habitation."—George Herbert.

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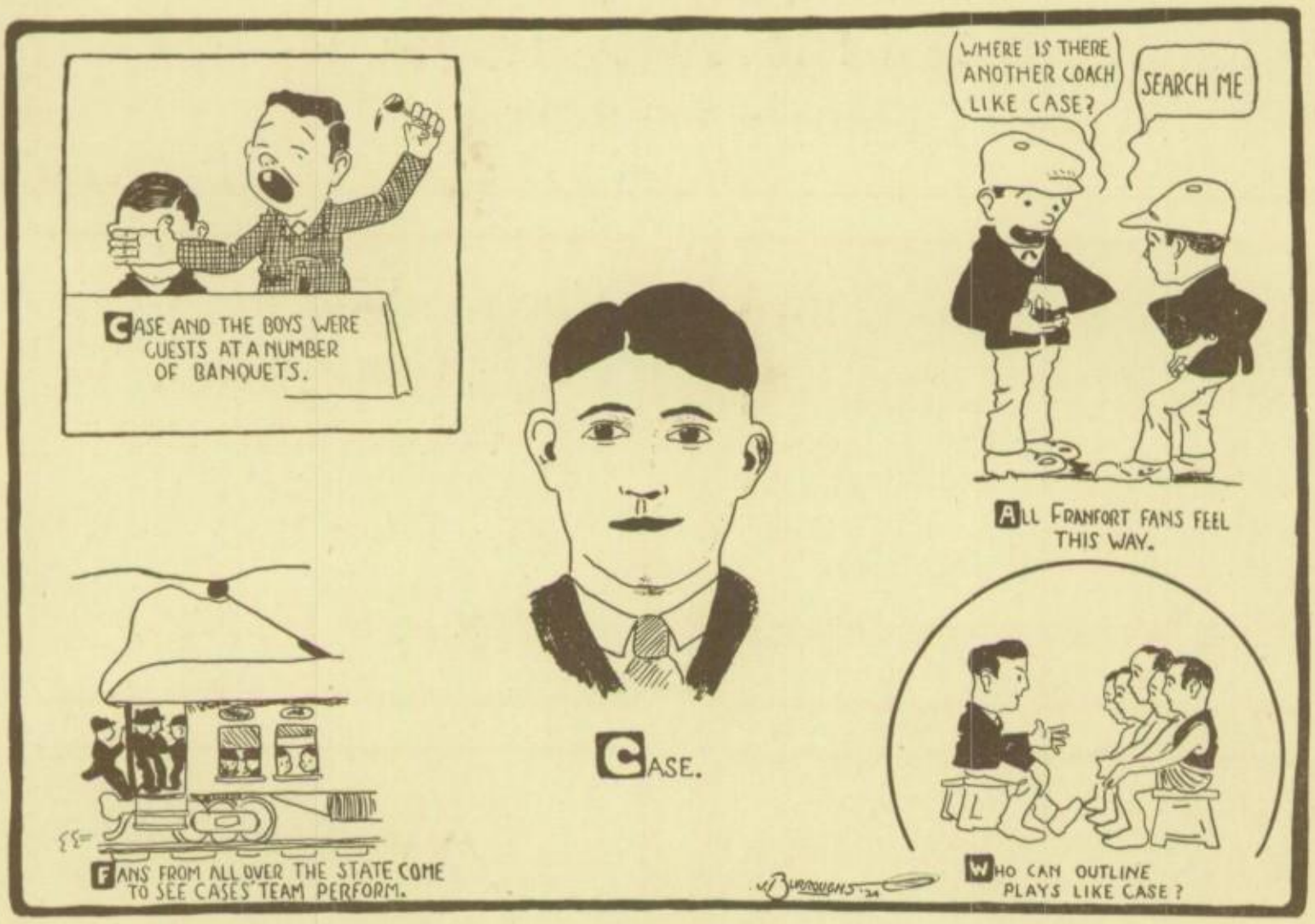
CASE AND THE BOYS WERE GUESTS AT A NUMBER OF BANQUETS.
WHERE IS THERE ANOTHER COACH LIKE CASE?
SEARCH ME
ALL FRANFORT FANS FEEL THIS WAY.
CASE.
FANS FROM ALL OVER THE STATE COME TO SEE CASES' TEAM PERFORM.
WHO CAN OUTLINE PLAYS LIKE CASE?

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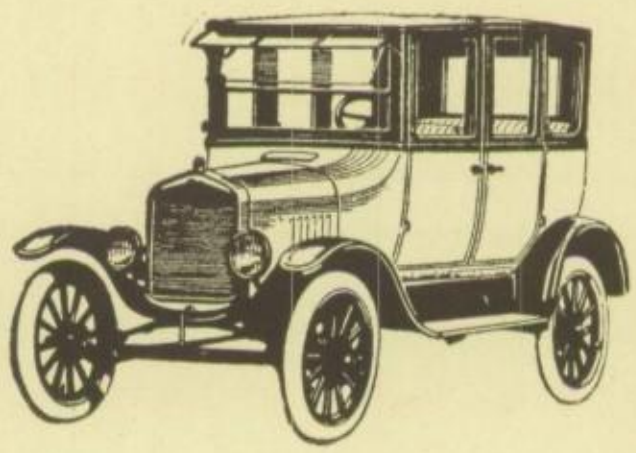

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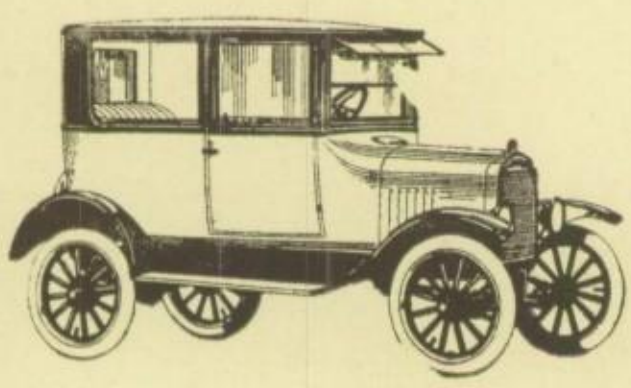

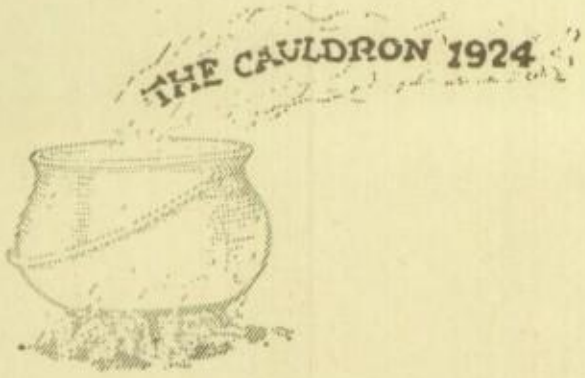

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